# Unit IV: Color and Value

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **March**
Length: **8 weeks**
Status: **Published**

## Enduring Understandings

Artistic production is often influenced by personal experiences, knowledge of materials and established principles.

Design combines expression with specific needs of form, function and/or communication.

## Essential Questions

s a "picture worth a thousand words"?

Do artists have a responsibility to their audiences?

## Content

Interdisciplinary Connections

Science

Social Studies

## Skills

Bloom's Taxonomy

Trace the Modern Art movement.

Draw a favorite landscape from a photograph.

Employ impressionist's techniques to create a sense of distance by using bright colors and broken brushstrokes to give a sense of movement in their composition.

Identify and investigate ways that works of art from popular culture reflect the past and how they influence the present.

Support the selection of a work of art using appropriate art vocabulary.

## Standards

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| VPA.1.1.5.D.1 | Identify elements of art and principles of design that are evident in everyday life. |
| VPA.1.1.5.D.2 | Compare and contrast works of art in various mediums that use the same art elements and principles of design. |
| VPA.1.1.5.D.CS1 | Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living. |
| VPA.1.1.5.D.CS2 | The elements of art and principles of design are universal. |