Unit II: Space

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **November**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Through the arts, ideas, emotions, events and occurrences are communicated as visual expression.

Art is expressed in many different incarnations, such as material culture, ideas and actions.

Essential Questions

Why should I care about the arts?

What's the difference between a thoughtful and a thoughtless artistic judgment?

Content

Mathematics

Science

Social Studies

Language Arts

Skills

Locate examples of organic shapes in paintings of under-seascapes.

Imagine how shapes would appear through watery fields of vision.

Draw underwater scenes with oil pastel on “Dippity-Dye” paper.

Use color and shape harmoniously in arranging composition using watercolor wash in a variety of tints and shades of blue and green over their completed designs.

Standards

VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.3	Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.
VPA.1.3.5.D.4	Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.
VPA.1.3.5.D.5	Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.
VPA.1.3.5.D.CS1	The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.
VPA.1.3.5.D.CS2	Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages.
VPA.1.3.5.D.CS3	Each of the genres of visual art (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) is associated with appropriate vocabulary and a stylistic approach to art-making.
VPA.1.3.5.D.CS4	The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application.
VPA.1.3.5.D.CS5	There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills.