Unit I: Lines

Content Area: **Art**
Course(s): **Art**
Time Period: **September**
Length: **9 weeks**
Status: **Published**

Enduring Understandings

Artists understand that line is an element in art defined by a point moving in space.

Artists manipulate line to make it two or tree-dimensional, descriptive, implied, or abstract.

Artists utilize line to create shape, texture, pattern, form, and movement.

Artists use specific tools and materials to produce artworks for specific purposes.

Artists produce artwork to communicate a variety of needs and ideas.

Artists reflect ideas from different cultures, movements, and artists from the past.

Artists apply the use of discovery by asking questions and seeking answers about artworks, and the artists who made them.

Artists demonstrate comprehension of a common art vocabulary.

Artists exhibit artwork to communicate and/or express their ideas.

Artists apply the use of thinking skills and critical analysis by explaining and critiquing their own works of art.

Artists use descriptive words to communicate ideas and feelings about both their own artworks and art in the world around them.

Essential Questions

Suggested Questions: (Varies Depending on Lesson Content)

How can lines create shapes and patterns?

What are the different kinds of lines and how do they vary in appearance?

How can different kinds of lines change the emotional feeling of a piece of art?

How can we compare and contrast the use of line in artwork?

How are lines used to change values?

How can the use of lines balance the space of a piece of art?

How can lines be used and changed to show different perspectives?

What kinds of lines can be used to create different textures?

How can we analyze the expressive qualities or meanings of different lines in works of art?

How do artists grow and become accomplished in art forms?

Content

Interdisciplinary Connections

Possibilities:

Children's Literature (Read and reflect the illustrations in a children's book, explaining how all illustrations start with lines.)

Science (Use nature to develop an understanding of perspective, depth, and how lines occur naturally, whether on land or sea.)

Math (Use a ruler to measure line.)

Physical Education (Instruct students to pose while learning to draw people in movement, emphasizing that line creates movement.)

Related Artist, Culture, Work of Art

Varies Depending on Lesson Content.

Skills

Represents space in works of art through the overlapping of objects, atmospheric space, size

relationships and placement of objects.

Recognizes and manipulates spatial relationships using a variety of materials and techniques.

Understands appropriate use of materials and tools.

Analyzes how artists use space and form in their work.

Understands how composition and space are manipulated within natural and fabricated

Environments.

Develops an understanding of artistic interpretation.

Standards

VPA.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.3	Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.
VPA.1.3.5.D.4	Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.
VPA.1.3.5.D.5	Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.