Unit V: Texture

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **May**
Length: **7 weeks**
Status: **Published**

Enduring Understandings

Texture is the look and feel of different surfaces.

Accurate representation of texture in art helps create visual interest.

Essential Questions

How does an artist choice of texture impact the image?

What inspires me?

Content

Interdisciplinary Connections

Language Arts

Science

Math

Related Artists, Culture, Work of Art

Sendak

Skills

Create textures in various ways.

Repeat a design in sequence to form a pattern.

Demonstrate knowledge of symmetrical and radial balance.

Create a variety of lines.

Properly use and care for art materials and tools.

Use appropriate vocabulary relating to art experiences.

Discuss the ways that art of a culture reflects its people's attitudes and beliefs.

Use the elements of art to explain why you like or dislike a specific artwork.

Demonstrate knowledge and use of a variety of techniques, processes and media.

Standards

VPA.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.1.1.2.D.2	Identify elements of art and principles of design in specific works of art and explain how they are used.
VPA.1.1.2.D.CS1	The basic elements of art and principles of design govern art creation and composition.
VPA.1.1.2.D.CS2	Recognizing the elements of art and principles of design in artworks of known and emerging artists, as well as peers, is an initial step toward visual literacy.
VPA.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.1.2.2.A.CS1	Dance, music, theatre, and visual artwork from diverse cultures and historical eras have distinct characteristics and common themes that are revealed by contextual clues within the works of art.

VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.