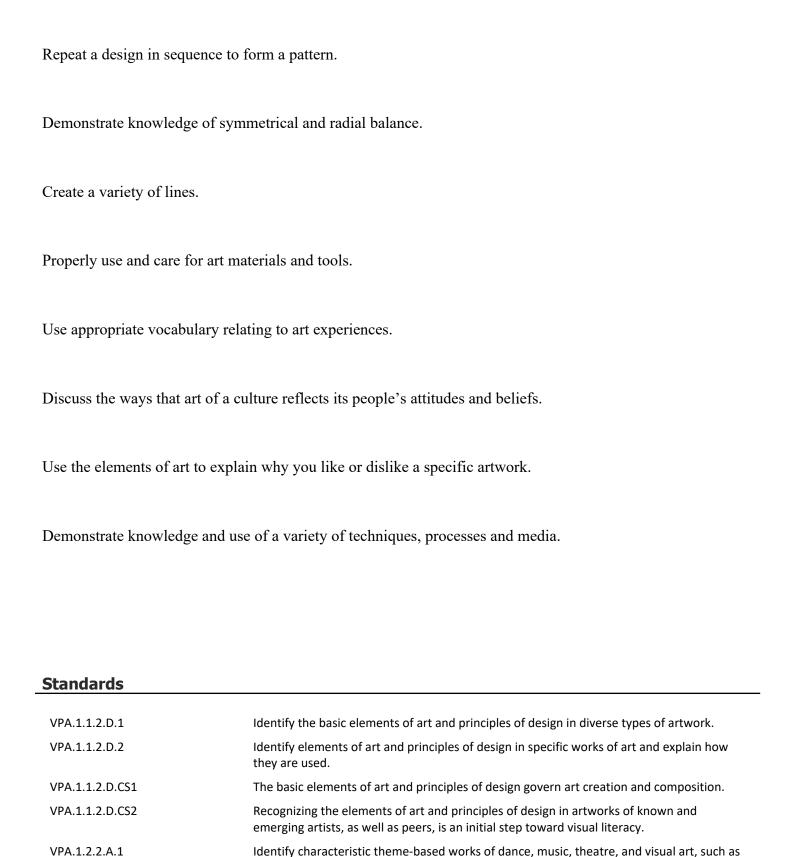
Unit V: Texture Content Area: **Art Experience, Art** Course(s): Time Period: May 7 weeks Length: Status: **Published Enduring Understandings**Texture is the look and feel of different surfaces. Accurate representation of texture in art helps create visual interest. **Essential Questions** How does an artist choice of texture impact the image? What inspires me? **Content** Interdisciplinary Connections Language Arts Science Math Related Artists, Culture, Work of Art

Skills

Sendak

Create textures in various ways.



and world cultures.

the works of art.

VPA.1.2.2.A.CS1

artworks based on the themes of family and community, from various historical periods

Dance, music, theatre, and visual artwork from diverse cultures and historical eras have distinct characteristics and common themes that are revealed by contextual clues within

VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.