Unit III: Shape and Form

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **January**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

The audience is important to the appreciation of art.

Values are the lights and darks that create contrast in composition.

Essential Questions

How do people express themselves through art today?

What skills and vocabulary do I need to appreciate visual art?

Content

Interdisciplinary Connections

Science,ELA

Related Artists, Culture, Work of Art

Cezanne

Identify examples of shape, repetition, and value.

Skills

Identify examples of shape, repetition, and value.

Change the value of color.

Compare your collage to a Historical artist.

Demonstrate an awareness that artworks have meanings, depending on the viewers and their culture, experiences, and the time they live.

Comprehend that a designer is a problem solver.

Identify and discuss the expressive properties of a work of art.

Acquire organizational skills in using art materials.

Demonstrate the ability to use art materials and tools safely.

Standards

LA.RL.2.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
LA.RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
LA.W.2.2	Write informative/explanatory texts in which they introduce a topic, use evidence-based facts and definitions to develop points, and provide a conclusion.
VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the

	format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.4.2.A.3	Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).
VPA.1.4.2.A.CS1	Each arts discipline (dance, music, theatre, and visual art) has distinct characteristics, as do the artists who create them.
2-PS1-1.1.1	Patterns in the natural and human designed world can be observed.