Unit II: Space

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **November**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Everywhere there are shapes and combinations of shapes, colors, and numbers that are arranged in regular ways to become patterns. These patterns have predictable relationships and can be artistically rendered in various ways.

Essential Questions

How has art changed through time?

How does an artist choose a particular shape to represent an object?

Content

nterdisciplinary Connections

Math

Music

Related Artists, Culture, Work of Art

Picasso

Foster an awareness of Picasso's style of Cubism.

Skills

Draw an abstract musical instrument.

Incorporate geometric shapes into works of art.

Determine that art is expressive.

Participate in dialogue that encourages the development of decision making skills.

Demonstrate use of fluent and flexible thinking.

Develop confidence in works of self-expression.

Identify and discuss the physical properties of an artwork when talking or writing about art.

Comprehend that a designer is a problem solver.

Recognize that a designer often uses available natural resources.

Standards

VPA.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.

VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.4.2.A.1	Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
VPA.1.4.2.B.2	Apply the principles of positive critique in giving and receiving responses to performances.