Unit III: Shape and Form

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **January**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Artists are aware that shape is two-dimensional and can be generalized into organic and geometric categories.

Artists combine shapes to make new shapes and/or forms.

Artists organize shapes to create balance in artwork.

Artists utilize line to create shapes.

Artists apply shapes to create texture.

Artists use specific tools and materials to produce artworks for specific purposes.

Artists produce artwork to communicate a variety of needs and ideas.

Artists reflect ideas from different cultures, movements, and artists from the past.

Artists apply the use of discovery by asking questions and seeking answers about artworks, and the artists who made them.

Artists demonstrate comprehension of a common art vocabulary.

Artists exhibit artwork to communicate and/or express their ideas.

Artists apply the use of thinking skills and critical analysis by explaining and critiquing their own works of art.

Artists use descriptive words to communicate ideas and feelings about both their own artworks and art in the world around them.

Essential Questions

Suggested Questions: (Varies Depending on Lesson Content)

What is an organic shape?

What is a geometric shape?

Where can organic shapes be found in nature?

How can shapes create forms?

How can the shapes which are used in a work of art effect the way a person emotional responds to the piece?

How can we use mathematics to measure shapes?

How can lines be combined to create shapes?

How can shapes create different kinds of patterns?

How can you move your body or hands in different ways to create shapes?

What kind of significance can shapes have when used as symbols?

Content

Interdisciplinary Connections

Possibilities:

Math (Explain how shapes create forms by adding one shape to another and counting the number or sides.)

Children's Literature (Read and reflect the illustrations in a children's book, explaining how artists combine and use shapes to create characters and forms.)

Science (Show how organic shapes are found in nature.)

Physical Education (Instruct students to stand and create new shapes by moving and bending their bodies.)

Related Artist, Culture, Work of Art

Varies Depending on Lesson Content.

Skills

Shape and Form:

Experiment with different shapes to create forms.

Utilize line to create shapes and forms.

Discover that shapes and forms can balance space.

Understand that shapes in a series of patterns can create texture.

Remember that colors and values can create shapes and forms.

Judge in other pieces of art the emphasis on using shape and form in a balanced manner.

Identify different kinds of two dimensional shapes.

Experiment with creating different three dimensional shapes by combining two dimensional shapes.

Explain how different shapes are geometric or organic.

Work with a variety of materials and processes.

Comprehend that people have different views about art.

Standards

VPA.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.1.1.2.D.2	Identify elements of art and principles of design in specific works of art and explain how they are used.
VPA.1.1.2.D.CS1	The basic elements of art and principles of design govern art creation and composition.
VPA.1.1.2.D.CS2	Recognizing the elements of art and principles of design in artworks of known and emerging artists, as well as peers, is an initial step toward visual literacy.
VPA.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line,

	shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.4.2.A.1	Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
VPA.1.4.2.A.2	Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
VPA.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
VPA.1.4.2.B.1	Observe the basic arts elements in performances and exhibitions and use them to formulate objective assessments of artworks in dance, music, theatre, and visual art.
VPA.1.4.2.B.3	Recognize the making subject or theme in works of dance, music, theatre, and visual art.