

Unit IV: Color and Value

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **March**
Length: **8 weeks**
Status: **Published**

Essential Questions

What image has the artist tried to express through his/her use of line?

How does an artist make you interested in their artwork?

Content

Language Arts

Science

Social Studies

Skills

[Bloom's Taxonomy](#)

Observe various artworks to find different kinds of lines.

Focus on one type of line at a time, define it and find other examples.

Build vocabulary to talk about lines in artwork and the immediate environment.

Explore aspects of texture.

Create a texture chart.

Investigate rubbings of highly textured materials (e.g., tree or plant leaves, burlap, sandpaper) using the side of a crayon.

Describe the elements of design in lines and texture in the visual environment.

Explore a range of art materials, techniques, and vocabulary to develop art making skills.

Use various tools that produce lines

Standards

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|-----------------|---|
| VPA.1.3.2.D.1 | Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. |
| VPA.1.3.2.D.2 | Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. |
| VPA.1.3.2.D.3 | Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. |
| VPA.1.3.2.D.4 | Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media. |
| VPA.1.3.2.D.5 | Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media. |
| VPA.1.3.2.D.CS1 | Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems. |
| VPA.1.3.2.D.CS2 | Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings. |
| VPA.1.3.2.D.CS3 | Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies. |
| VPA.1.3.2.D.CS4 | Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations. |
| VPA.1.3.2.D.CS5 | Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world. |

