Unit IV: Color and Value

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **March**
Length: **8 weeks**
Status: **Published**

Essential Questions

What image has the artist tried to express through his/her use of line?

How does an artist make you interested in their artwork?

Content

Language Arts

Science

Social Studies

Skills

Bloom's Taxonomy

Observe various artworks to find different kinds of lines.

Focus on one type of line at a time, define it and find other examples.

Build vocabulary to talk about lines in artwork and the immediate environment.

Explore aspects of texture.

Create a texture chart.

Investigate rubbings of highly textured materials (e.g., tree or plant leaves, burlap, sandpaper) using the side of a crayon.

Describe the elements of design in lines and texture in the visual environment.

Explore a range of art materials, techniques, and vocabulary to develop art making skills.

Use various tools that produce lines

Standards

VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.3.2.D.CS5	Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.