Unit III: Shape and Form

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **January**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Primary and secondary colors can be found in natural and man-made environments.

Warm and cool colors can be found in natural and man-made environments.

There is a sequential order to color mixing

Essential Questions

What objects in our world are created in your favorite color?

How can color and math divide space?

Content

White Rabbit’s Color Book by Alan Baker

Mouse Paint by Ellen Stollwash

Skills

Bloom's Taxonomy

Recognize and name colors.

Experiment with mixing the three primary colors.

Create a simple color chart.

Manipulate materials purposefully.

Debate whether colors are warm or cool.

Sort objects by color.

Design a drawing using specified colors.

Draw geometric shapes/forms (e.g., circles, squares, triangles.)

Look at and draw something used every day (e.g., scissors, toothbrush, fork) and describe how the object is used.

Standards

VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are

	associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.3.2.D.CS5	Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.