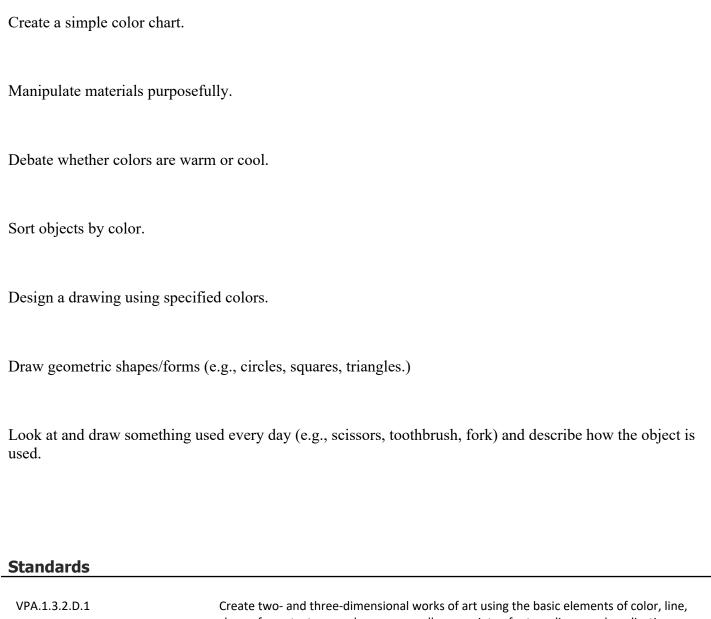
Unit III: Shape and Form

Content Area:

Content Area: Course(s): Time Period:	Art Experience, Art January
Length: Status:	8 weeks Published
	Jnderstandings
Primary and	secondary colors can be found in natural and man-made environments.
Warm and co	pol colors can be found in natural and man-made environments.
There is a sec	quential order to color mixing
Essential (
What objects	s in our world are created in your favorite color?
How can col	or and math divide space?
Content White Rabbi	t's Color Book by Alan Baker
	by Ellen Stollwash
Skills	
Bloom's Tax	<u>onomy</u>
Recognize an	nd name colors.
Experiment v	with mixing the three primary colors.



VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are

	associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.
VPA.1.3.2.D.CS5	Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.