Unit II: Space

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **November**
Length: **8 weeks**
Status: **Published**

Enduring Understanding

Artists produce artwork to communicate a variety of needs and ideas.

Artists use specific tools and materials to produce artworks for specific purposes.

Essential Questions

Why do we create?

How is symbolism used to represent more complex ideas?

Content

Students should become aware of the principles of design in both nature (e.g., spider's web, veins on leaves) and the constructed environment (e.g., clothing, ceiling tiles, desk arrangements, artwork, book illustrations). Students should also be encouraged to talk about the principles in their own or others' work through group discussion. As students become familiar with the elements and the principles, they can apply this knowledge to create artwork

Skills

Bloom's Taxonomy

Investigate the principles of design in the visual environment.

Apply one or more of the elements and principles of design in creating artwork based on the senses and imagination.

Learn to care for art materials.

Experiment with different ways of holding a brush to obtain different mark-making effects.

Use brush in different ways to paint two basic shapes.

Develop cutting skills.

Use glue or paste in an economical manner.

Use paper manipulation skills to illustrate a field trip, a favorite story, best birthday gifts, seasonal motifs, and facial features.

Standards

VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.2	Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS2	Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.3.2.D.CS4	Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.

VPA.1.3.2.D.CS5	Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.