

# Unit I: Lines

Content Area: **Art**  
Course(s): **Art**  
Time Period: **September**  
Length: **9 weeks**  
Status: **Published**

## **Enduring Understandings**

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Artists use specific tools and materials to produce artworks for specific purposes.

Art production can be an expression of personal experience.

Art is a way of seeing.

## **Essential Questions**

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How can one use art tools to create?

How do different materials affect your artwork?

## **Content**

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### Key Note

Children's books offer many examples of different kinds of visual art in their illustrations. During read aloud time, always comment on book illustrations, naming the process used to create the illustrations (e.g., watercolor, acrylic or oil paintings, photographs, collage, mixed media, ink drawings, printmaking, sculpture of clay, wood, paper)

## **Skills**

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Explore what makes an artwork art through discussion, observation, and production.

Create patterns through the repetition of elements such as color and shape.

Create art using recycled and natural materials.

Develop cutting skills.

Use glue effectively.

Collaborate during the art making process.

Investigate how visual art is used at home, school, and in the community.

Develop Perceptual Skills and Visual Arts Vocabulary.

Demonstrate beginning skill in the use of tools and processes, such as the use of scissors, glue, and paper in creating.

Recognize and name shapes.

Tear and cut paper with linear control.

## **Standards**

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VPA.1.1.2.D.1

Identify the basic elements of art and principles of design in diverse types of artwork.

VPA.1.3.2.D.1

Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.

VPA.1.3.2.D.4

Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.

