Unit IV: Jewelry Design and Trends

Content Area: **Art**
Course(s):
Time Period: **May**
Length: **6 weeks**
Status: **Published**

Enduring Understandings

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks.
- Art is an inherent and integral part of our environment.
- Every person is an artist.
- An individual's informed choice and appropriate application of media, techniques and/or processes enhance personal expression and determine the quality of art.
- An individual's ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.
- Self-expression and personal identity come from making individual artistic choices.
- The arts relate to all aspects of learning in relationship to the practical characteristics of daily life and enhances the ability to make connections

Essential Questions

- How do artists and designers learn from trial and error?
- How do one's experiences influence artwork?
- How are Art Elements and Design Principles used to organize and express ideas?
- How do artists use tools and techniques to express their ideas?
- What makes an artworks successful or unsuccessful?
- What responsibilities come with the freedom to create?
- Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment?

- What role does persistence play in revising, refining and developing work?
- How does collaboratively reflecting on a work help us experience it more completely?

Core Content

Learning Objectives

Students will be able to:

- Understand that functional items can also be considered works of art and vice versa.
- Investigate and analyze several historical pieces of jewelry to understand the work and process.
- Introduce and explore various jewelry-making mediums and techniques.
- Choose multiple mediums to explore.
- Create multiple sketch studies applying Elements and Principles of Art.
- Create an original work of art (jewelry) based on sketch studies.
- Assess and critique the original work of art.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Demonstrate the reasonable use of time in the completion of an assignment.

Vocabulary:

head-pin

jump ring

molds

polymer clay

awl

cabachon

crimp beads

pliers

Assessments

Project Books

-Do Now

-Vocabulary

-Sketches

-Reflection

Assignments:

3-piece Jewelry Collection that is a collaboration with their Fashion Collection.

- Homework
- Daily Teacher Observation
- Skills and Safety Tests

Summative Assessments

- Final Projects with Rubric
- Final Reflection and Discussion (Informal & Formal Critique)

Standards

1.5.8.Cr2b: Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.

1.5.8.Cr2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process.

1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome

creative blocks or take creative risks, and document the processes in traditional or new media.

Resources

https://www.designersnexus.com/fashion-design-resources/
https://study.com/academy/lesson/fashion-design-lesson-plan.html