Unit 3: From Inspiration to Runway. The Fashion and Textile Design Process

Content Area: Ar

Course(s):

Time Period: April
Length: 6 Weeks
Status: Published

Enduring Understanings

- Art is an inherent and integral part of our environment.
- Every person is an artist.
- Artist's choose different techniques, tools, and materials to express specific ideas.
- The greatest artists often break with established traditions and techniques to better express what they see and feel.
- The arts relate to all aspects of learning in relationship to the practical characteristics of daily life and enhances the ability to make connections.
- Art both reflects and shapes culture.

Essential Questions

- How is art infused in our daily life?
- If art is personal, how is it critiqued?
- How do one's experiences influence artwork?
- What can we learn from studying art?
- What are the purposes for which cultures create art?
- Where can you identify cultural influences reflected in art?
- Why do we need visual art terminology when responding to art?
- How do artists and designers learn from trial and error?
- Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment?

Core Content

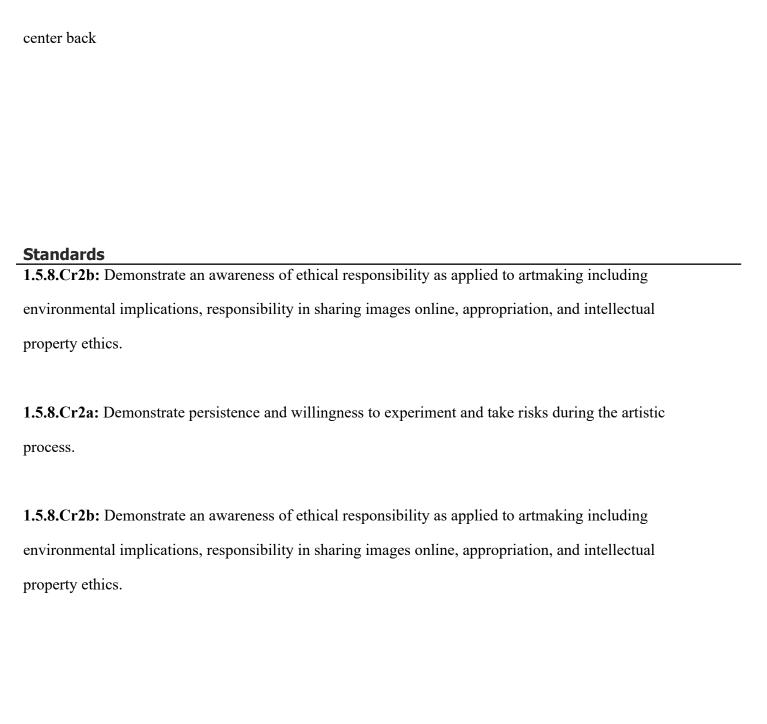
center front

Learning Objectives

Students will be able to:

- Examine the process of the clothing design process from sketch to final product.
- Explore and analyze seasonal clothing designs, and collections.
- Explore and analyze the use of textiles based on seasons.
- Distinguish the Elements of Art and Principles of Design in clothing design.
- Describe and demonstrate the process of creating a fashion collection.
- Create multiple color stories based on color theory that will be used for fashion collection.
- Create multiple sketch studies that will be used to create a fashion collection.
- Analyze and demonstrate the use of a clothing pattern.
- Create an original work on art based on sketch and color studies within the fashion collection.
- Assess and critique the original work of art.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Demonstrate the reasonable use of time in the completion of an assignment.

Vocabulary: garment warp weft grain texture bias cut Story board collection seam symmetrical asymmetrical darts clothing pattern



Assessments

Formative Assessments

Project Books

- -Do Now
- -Vocabulary
- -Sketches
- -Reflection

Final Assignments:
-Seasonal Collection
-Creation of Garment
Homework
Daily Teacher Observation
Skills and Safety Tests
Summative Assessments
Final Projects with Rubric
Final Reflection and Discussion (Informal Critique)
Resources
https://www.universityoffashion.com/

https://www.designersnexus.com/fashion-design-resources/

https://study.com/academy/lesson/fashion-design-lesson-plan.html