Unit 3: From Inspiration to Runway. The Fashion and Textile Design Process

Content Area: **Art**
Course(s):
Time Period: **April**
Length: **6 Weeks**
Status: **Published**

Enduring Understanings

- Art is an inherent and integral part of our environment.
- Every person is an artist.
- Artist's choose different techniques, tools, and materials to express specific ideas.
- The greatest artists often break with established traditions and techniques to better express what they see and feel.
- The arts relate to all aspects of learning in relationship to the practical characteristics of daily life and enhances the ability to make connections.
- Art both reflects and shapes culture.

Essential Questions

- How is art infused in our daily life?
- If art is personal, how is it critiqued?
- How do one's experiences influence artwork?
- What can we learn from studying art?
- What are the purposes for which cultures create art?
- Where can you identify cultural influences reflected in art?
- Why do we need visual art terminology when responding to art?
- How do artists and designers learn from trial and error?
- Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment?

Core Content

Learning Objectives

Students will be able to:

- Examine the process of the clothing design process from sketch to final product.
- Explore and analyze seasonal clothing designs, and collections.
- Explore and analyze the use of textiles based on seasons.
- Distinguish the Elements of Art and Principles of Design in clothing design.
- Describe and demonstrate the process of creating a fashion collection.
- Create multiple color stories based on color theory that will be used for fashion collection.
- Create multiple sketch studies that will be used to create a fashion collection.
- Analyze and demonstrate the use of a clothing pattern.
- Create an original work on art based on sketch and color studies within the fashion collection.
- Assess and critique the original work of art.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Demonstrate the reasonable use of time in the completion of an assignment.

Vocabulary:

garment

warp

weft

grain

texture

bias cut

Story board

collection

seam

symmetrical

asymmetrical

darts

clothing pattern

center front

center back

Standards

1.5.8.Cr2b: Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.

1.5.8.Cr2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process.

1.5.8.Cr2b: Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.

Assessments

Formative Assessments

Project Books

-Do Now

-Vocabulary

-Sketches

-Reflection

Final Assignments:

-Seasonal Collection

-Creation of Garment

Homework

Daily Teacher Observation

Skills and Safety Tests

Summative Assessments

Final Projects with Rubric

Final Reflection and Discussion (Informal Critique)

Resources

https://www.universityoffashion.com/

https://www.designersnexus.com/fashion-design-resources/
https://study.com/academy/lesson/fashion-design-lesson-plan.html