# Unit 1: Historical Significance and Evolution of Fashion and Style

Content Area: **Art**
Course(s):
Time Period: **February**
Length: **3 weeks**
Status: **Published**

## Enduring Understandings

- Art and fashion  is a reflection of historical events, time period and cultures.
- Every person is an artist.
- An understanding of the Elements of Art and Principles of Design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.
- Creativity and innovative thinking are essential life skills that can be developed.  Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.

## Essential Questions

- How is art and fashion a form of communication?
- How is fashion infused in our daily life?
- In what ways has history affected the evolution of fashion?
- How are the Elements of Art and Principles of Design expressed in fashion?
- Why is fashion considered an art form?
- What conditions, attitudes and behaviors support creativity and innovative thinking?
- How does knowing the contexts of histories and traditions of the art forms help us create worlds of art and design?

## Core Content

**Learning Objectives**

*Students will be able to:*

- Explore and analyze the historical evolution of fashion through westernized culture.
- Evaluate and distinguish the differences between fashion of various time periods.
- Investigate how fashion was a reflection of historical events.
- Investigate the use of croakies.
- Sketch and create fashion drawings.
- Interpret and distinguish the use of the Principles of Designs and Elements of Art in fashion and how they are universal building blocks for all types of art.
- Apply knowledge of historical fashion design to creating a design based on an era.
- Create multiple fashion design sketches inspired by a specific era.

**Vocabulary:**

craft
cage
-crinolin
-corset
-croakie
-botanical dyes
-bustle
-leg of mutton
-kohl
-medici collar
-New Look
-peplos
-ruff
-shirtwaist
-slashing
-toga

indigenous
culture
batik
tjanting
block-printing

-tunic

-waistcoat

## Assessments

**Project Books**

--Do Now

--Vocabulary

--Sketches using croakies

--Reflection

**Fashion History**

--Assignments: Vision Boards

**Homework**

**Daily Teacher Observation**

**Skills and Safety Tests**

**Summative Assessments**

- Final Projects with Rubric
- Final Reflection and Discussion (Informal Critique)

## Standards

1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.

1.5.8.Cn11a: Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture.

1.5.8.Re7b: Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions.

1.5.8.Cr3a: Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.

1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.

## Resources

https://fashionhistory.fitnyc.edu