Unit 1: Historical Significance and Evolution of Fashion and Style

Content Area: **Art**
Course(s):
Time Period: **February**
Length: **3 weeks**
Status: **Published**

Enduring Understandings

- Art and fashion is a reflection of historical events, time period and cultures.
- Every person is an artist.
- An understanding of the Elements of Art and Principles of Design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.
- Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.

Essential Questions

- How is art and fashion a form of communication?
- How is fashion infused in our daily life?
- In what ways has history affected the evolution of fashion?
- How are the Elements of Art and Principles of Design expressed in fashion?
- Why is fashion considered an art form?
- What conditions, attitudes and behaviors support creativity and innovative thinking?
- How does knowing the contexts of histories and traditions of the art forms help us create worlds of art and design?

Core Content

Learning Objectives

Students will be able to:

- Explore and analyze the historical evolution of fashion through westernized culture.
- Evaluate and distinguish the differences between fashion of various time periods.
- Investigate how fashion was a reflection of historical events.
- Investigate the use of croakies.
- Sketch and create fashion drawings.
- Interpret and distinguish the use of the Principles of Designs and Elements of Art in fashion and how they are universal building blocks for all types of art.
- Apply knowledge of historical fashion design to creating a design based on an era.
- Create multiple fashion design sketches inspired by a specific era.

Vocabulary:

craft

cage

-crinolin

-corset

-croakie

-botanical dyes

-bustle

-leg of mutton

-kohl

-medici collar

-New Look

-peplos

-ruff

-shirtwaist

-slashing

-toga

indigenous

culture

batik

tjanting

block-printing

-tunic

-waistcoat

Assessments

Project Books

--Do Now

--Vocabulary

--Sketches using croakies

--Reflection

Fashion History

--Assignments: Vision Boards

Homework

Daily Teacher Observation

Skills and Safety Tests

<u>Summative Assessments</u>

- Final Projects with Rubric
- Final Reflection and Discussion (Informal Critique)

Standards

1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.

1.5.8.Cn11a: Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture.

1.5.8.Re7b: Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions.

1.5.8.Cr3a: Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.

1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.

Resources

https://fashionhistory.fitnyc.edu