

# Unit 1: Historical Significance and Evolution of Fashion and Style

Content Area: **Art**  
Course(s):  
Time Period: **February**  
Length: **3 weeks**  
Status: **Published**

## **Enduring Understandings**

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- Art and fashion is a reflection of historical events, time period and cultures.
- Every person is an artist.
- An understanding of the Elements of Art and Principles of Design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.
- Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.

## **Essential Questions**

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- How is art and fashion a form of communication?
- How is fashion infused in our daily life?
- In what ways has history affected the evolution of fashion?
- How are the Elements of Art and Principles of Design expressed in fashion?
- Why is fashion considered an art form?
- What conditions, attitudes and behaviors support creativity and innovative thinking?
- How does knowing the contexts of histories and traditions of the art forms help us create worlds of art and design?

## **Core Content**

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### **Learning Objectives**

*Students will be able to:*

- Explore and analyze the historical evolution of fashion through westernized culture.
- Evaluate and distinguish the differences between fashion of various time periods.
- Investigate how fashion was a reflection of historical events.
- Investigate the use of croakies.
- Sketch and create fashion drawings.
- Interpret and distinguish the use of the Principles of Designs and Elements of Art in fashion and how they are universal building blocks for all types of art.
- Apply knowledge of historical fashion design to creating a design based on an era.
- Create multiple fashion design sketches inspired by a specific era.

**Vocabulary:**

craft	indigenous
cage	culture
-crinolin	batik
-corset	tjanting
-croakie	block-printing
-botanical dyes	
-bustle	
-leg of mutton	
-kohl	
-medici collar	
-New Look	
-peplos	
-ruff	
-shirtwaist	
-slashing	
-toga	

-tunic

-waistcoat

## **Assessments**

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### **Project Books**

--Do Now

--Vocabulary

--Sketches using croakies

--Reflection

### **Fashion History**

--Assignments: Vision Boards

### **Homework**

### **Daily Teacher Observation**

### **Skills and Safety Tests**

### **Summative Assessments**

- Final Projects with Rubric
- Final Reflection and Discussion (Informal Critique)

## **Standards**

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1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.

1.5.8.Cn11a: Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture.

1.5.8.Re7b: Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions.

1.5.8.Cr3a: Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.

1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.

## **Resources**

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<https://fashionhistory.fitnyc.edu>