# Unit 8: The Final Artwork in a Cohesive Advanced-Level Portfolio

Content Area: **Art**
Course(s): **Materials & Techniques 2**
Time Period: **Marking Period 4**
Length: **12 blocks**
Status: **Published**

## Enduring Understandings

- The Elements and Principles of Art and Design are the building blocks to creating a work of art.
- The concepts of Color Theory are practical guidelines to color mixing and visual effects.
- Art is a communicative necessity as it releases expression, ideas, creativity, and talent to the viewer, creator, and explorer.
- An understanding of the historical context in which a drawing is created provides a deeper understanding of the interconnected relationship between the artist and his/her political, societal, and cultural environments.
- Style is the *manner* in which the artist portrays his or her subject matter and *how* the artist expresses his or her vision.
- Style is determined by the characteristics that describe the artwork, such as the way the artist employs form, color, and composition.
- An important factor in determining the style of an artwork is to examine the way the artist handles the medium, taking into account the method or technique that the artist uses.

## Essential Questions

- How can critiquing artwork as a collection differ from critiquing each work individually?
- Why is cohesion important in an art collection?
- How can one differentiate between artistic choices?
- What does an artist need to consider when selecting a material and a technique to use that material?
- What happens when elements and principles of design are implemented or excluded in an art piece?
- Where do we see evidence of artistic expression in our environment?

- How do critiques present multiple problem solving opportunities?
- How does artistic critical thinking help you problem solve in other disciplines?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- How does artistic style identify a particular artist?
- How do you develop a variety of artworks that are linked together through a common thread?
- How does the artist’s choice of medium affect the quality, feeling, and meaning of a drawing or painting?

## Content

*Students will do the following to create a final artwork with choice materials and techniques:*

- Pursue advanced concepts, solving artistic problems, as a result of exposure to and experience with a broad range of media.
- Explore ideas in depth beyond the restrictions of the classroom, engaging in research and advanced planning, decision-making, experimentation and/or risk taking..
- Make choices about theme/concept, media, technique, etc. when creating work with evocative theme that engage the viewer.

- Study and understand the proper use of a variety of media, techniques, and processes.
- Study and apply the Elements of Art and organizational Principles of Design.
- Make compositional choices/decisions, selection, and application of a range of subject matter, symbols, and ideas.
- Study the visual arts in relation to history and cultures.
- Describe, analyze, interpret, and judge their own and the artwork of others.
- Connect the visual arts to other disciplines, daily life, and the world.
- Create original and creative artwork.
- Plan and create artwork/design (real or imaginary) utilizing the Elements of Art and Principles of Design.
- Choose and apply the appropriate Elements of Art and Principles of Design to create a well-balanced and unified composition.
- Engage in observation and use imagination.
- Be able to describe, analyze, interpret, and judge their own and the artwork of others by engaging in oral/written critiques (formal and informal, verbal, written reviews, self-assessments, etc.)
- Problem-solve and plan using preliminary drawings/designs to achieve multiple solutions to visual problems.
- Explore imaginative thinking through creative problem solving.
- Maintain artistic integrity and original ideation.
- Apply knowledge gained throughout the year.
- Build on previous knowledge, refine techniques.

## Skills

**Bloom's Taxonomy**

*Students will exercise skill in*:

- Observation and reflection.
- Critique
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and judge artwork.
- Refining application of media.

- Articulation of ideas in the form of writing and art works.

## Resources

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

## Assessments

Class Participation

Formative: Overall Teacher Observation/ Daily Teacher Observations

Teacher/Student Feedback

Formative: Oral Discussion during Individual or Group Critiques

Rubric Completion with Writing Component

Summative: Student completed self-evaluation writing and scoring for each work.

Homework

Summative: Preparation of materials, required reference photographs.

Formative: Teacher Observation

Completed Project

Summative: Teacher and Student Evaluation in accordance with the Materials & Techniques 2 Rubric.

8 Project Analysis with Written Statement

Summative: Teacher and Student Evaluation in accordance with the Materials & Techniques 2 Rubric.

## Standards

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| VPA.1.1.12.D.2 | Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks. |

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| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. |
| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |