Unit 8: The Final Artwork in a Cohesive Advanced-Level Portfolio

Content Area: **Art**
Course(s): **Materials & Techniques 2**
Time Period: **Marking Period 4**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

- The Elements and Principles of Art and Design are the building blocks to creating a work of art.
- The concepts of Color Theory are practical guidelines to color mixing and visual effects.
- Art is a communicative necessity as it releases expression, ideas, creativity, and talent to the viewer, creator, and explorer.
- An understanding of the historical context in which a drawing is created provides a deeper understanding of the interconnected relationship between the artist and his/her political, societal, and cultural environments.
- Style is the *manner* in which the artist portrays his or her subject matter and *how* the artist expresses his or her vision.
- Style is determined by the characteristics that describe the artwork, such as the way the artist employs form, color, and composition.
- An important factor in determining the style of an artwork is to examine the way the artist handles the medium, taking into account the method or technique that the artist uses.

Essential Questions

- How can critiquing artwork as a collection differ from critiquing each work individually?
- Why is cohesion important in an art collection?
- How can one differentiate between artistic choices?
- What does an artist need to consider when selecting a material and a technique to use that material?
- What happens when elements and principles of design are implemented or excluded in an art piece?
- Where do we see evidence of artistic expression in our environment?

- How do critiques present multiple problem solving opportunities?
- How does artistic critical thinking help you problem solve in other disciplines?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- How does artistic style identify a particular artist?
- How do you develop a variety of artworks that are linked together through a common thread?
- How does the artist's choice of medium affect the quality, feeling, and meaning of a drawing or painting?

Content

Students will do the following to create a final artwork with choice materials and techniques:

- Pursue advanced concepts, solving artistic problems, as a result of exposure to and experience with a broad range of media.
- Explore ideas in depth beyond the restrictions of the classroom, engaging in research and advanced planning, decision-making, experimentation and/or risk taking..
- Make choices about theme/concept, media, technique, etc. when creating work with evocative theme that engage the viewer.

- Study and understand the proper use of a variety of media, techniques, and processes.
- Study and apply the Elements of Art and organizational Principles of Design.
- Make compositional choices/decisions, selection, and application of a range of subject matter, symbols, and ideas.
- Study the visual arts in relation to history and cultures.
- Describe, analyze, interpret, and judge their own and the artwork of others.
- Connect the visual arts to other disciplines, daily life, and the world.
- Create original and creative artwork.
- Plan and create artwork/design (real or imaginary) utilizing the Elements of Art and Principles of Design.
- Choose and apply the appropriate Elements of Art and Principles of Design to create a well-balanced and unified composition.
- Engage in observation and use imagination.
- Be able to describe, analyze, interpret, and judge their own and the artwork of others by engaging in oral/written critiques (formal and informal, verbal, written reviews, self-assessments, etc.)
- Problem-solve and plan using preliminary drawings/designs to achieve multiple solutions to visual problems.
- Explore imaginative thinking through creative problem solving.
- Maintain artistic integrity and original ideation.
- Apply knowledge gained throughout the year.
- Build on previous knowledge, refine techniques.

Skills

Bloom's Taxonomy

Students will exercise skill in:

- Observation and reflection.
- Critique
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and judge artwork.
- Refining application of media.

- Articulation of ideas in the form of writing and art works.

Resources

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

Assessments

Class Participation

Formative: Overall Teacher Observation/ Daily Teacher Observations

Teacher/Student Feedback

Formative: Oral Discussion during Individual or Group Critiques

Rubric Completion with Writing Component

Summative: Student completed self-evaluation writing and scoring for each work.

Homework

Summative: Preparation of materials, required reference photographs.

Formative: Teacher Observation

Completed Project

Summative: Teacher and Student Evaluation in accordance with the Materials & Techniques 2 Rubric.

8 Project Analysis with Written Statement

Summative: Teacher and Student Evaluation in accordance with the Materials & Techniques 2 Rubric.

Standards

VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.