# Phase 2: The Completion of 4 2D Artworks for the Selected Works OR Sustained Investigation Section of the 2D  Art Portfolio for a total of 12 AP 2D Artworks

Content Area: **Art**
Course(s): **AP 2-D Art**
Time Period: **September**
Length: **22 Blocks**
Status: **Published**

## Enduring Understandings

- Materials, process, and environment complement each other.
- Artists use Elements of Art and Principles of Design to organize visual communication.
- Artistic progress is often characterized by cycles of experimentation.
- Art embodies the inner quest for self-knowledge and reflects relationships between humans and nature.
- Art can be used to record what one sees as well as what one feels.
- Artists of different cultures express meaning and ideas in different ways.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- The process of reflection enables one to understand and appreciate art.
- Art is a distinct form of communication that enriches the understanding of other disciplines.
- Art is an inherent and integral part of our environment.

## Essential Questions

- Why and how do people create art?
- Where is art found?
- How do people express themselves through art?
- What is beauty/aesthetics?
- Do artists have a responsibility to their audience/society? (i.e., to produce work that does not continue to stereotypes or further prejudice).
- How and why does the choice of composition affect artwork?
- How can observational skills gained through the visual arts and the artistic process carry over into daily life?
- How can the design principles be utilized to organize ideas?
- How do artists choose tools, techniques, and materials to express their ideas?
- Why are some media choices better than others? (for communicating particular ideas and/or emotions to particular audiences)
- How does artistic critical thinking help you problem solve in other disciplines?
- What can we learn from studying the art of others?
- What problem solving skills are needed to create art?
- What choices must an artist make before/during beginning a work?
- Why is exhibiting artwork important to an artist's creative process?
- How does media choice affect an artwork?
- What makes good art/design?

- What are some strategies for approaching an artistic problem?
- What would the world be like without art?
- Is the use of visually communicated information a skill?
- How does art express emotion/ideas without words?
- In what ways has technology effected/enhanced the value of art as a form of communication?
- What is the role of a museum?
- Who determines what art is?
- Why do certain themes recur in works of art?
- How can art and design reflect the culture and/or status of a region's inhabitants?
- How and why do artists make stylistic choices such as realism, abstraction, non-objective, surrealism, postmodernism, etc.?
- What Principles of Design work best to demonstrate an artist's intention?
- What are some strategies for approaching an artistic problem/ how are they best used; and which ones are most successful?
- How does the organization of space reflect good design?
- How can one best express their artistic vision in concept and media?
- How do the Elements of Art and Principles of Design interact to create an artwork?
- How does experimentation and exploration lead to more creativity?

## Content

*Students will do the following to create the 4 works of Sustained Investigation or Selected Works in this unit*:

- Continue to develop the Sustained Investigation through a creation of previously formulated guiding questions according to the College Board requirements and the AP 2D Art Syllabus.

- Study and understand the proper use of a variety of media, techniques, and processes.
- Study and apply the Elements of Art and organizational Principles of Design.
- Make compositional choices/decisions, selection, and application of a range of subject matter, symbols, and ideas.
- Study the visual arts in relation to history and cultures.
- Describe, analyze, interpret, and judge their own and the artwork of others.
- Connect the visual arts to other disciplines, daily life, and the world.
- Create original and creative artwork.
- Engage in planning and creative problem solving to achieve multiple solutions to visual problems.
- Understand and engage in mark-making and surface manipulation.
- Understand and engage in research, observation, and imagination, and apply one or more of these to the creation of original artwork.
- Plan and create artwork/design (real or imaginary) utilizing the Elements of Art and Principles of Design.
- Choose and apply the appropriate Elements of Art and Principles of Design to create a well-balanced and unified composition.
- Engage in observation and use imagination.
- Be able to describe, analyze, interpret, and judge their own and the artwork of others by engaging in oral/written critiques (formal and informal, verbal, written reviews, self-assessments, etc.)
- Use constructive criticism and develop a language in which they can converse and discuss artistic decisions, aesthetics, history, and possible solutions to problems.

- Problem-solve and plan using preliminary drawings/designs to achieve multiple solutions to visual problems.
- Utilize a variety of media, techniques, and processes in creating artwork.
- Make compositional choices, decision to communicate ideas, express mood and/or feeling.
- Understand the visual arts in relation to history and cultures and connect to their artwork.
- Be diligent in time management, organization, communication, discipline, and decision-making, maintaining a strong work ethic at all times.
- Work toward accepting self-evaluation as a positive part of personal and artistic growth and become more receptive to new ideas, experiences, and criticisms of one's own work and that of others.
- Explore imaginative thinking through creative problem solving.
- Maintain artistic integrity and original ideation.
- Apply knowledge gained in previous art classes.
- Build on previous knowledge, refine techniques.
- Discover new uses for common media/materials that demonstrate originality.
- Keep a sketchbook journal for research, planning and sketching.

## Skills

**Bloom's Taxonomy**

*Students will participate in*:

- Observation and reflection.
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and judge artwork.
- Refining application of media.

## Resources

**AP Art & Design Course & Exam Description**

**https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf**

- Course Framework
- Instructional Information
- Portfolio Exam Information

**Vocabulary:**

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)

- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

## Assessments

Class Participation

Formative: Overall Teacher Observation/ Daily Teacher Observations

Teacher/Student Feedback

Formative: Oral Discussion during Individual or Group Critiques

Rubrics Supported by the AP College Board (AP 2D Art Scoring Guide)

Summative: Student completed self-evaluation writing and scoring for each work.

Artist Statements

Summative: Written Artist Statements based on AP 2D Art guidelines.

Art Critique

Summative: 1/2 to 3/4 of the artwork completed for a group critique.

Summative: Peer assessment during scheduled critiques.

Homework

Summative: Students are expected to log 2 hours outside of school for each hour in the classroom.

Formative: Teacher Observation

4 Sustained Investigation or Selected Works Artworks

Summative: Teacher and Student Evaluation in accordance with the AP 2D Art Portfolio.

## Standards

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| VPA.1.1.12.D.2 | Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks. |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates |

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| | mastery of visual literacy, methods, techniques, and cultural understanding. |
| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |
| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |