Phase 1: The Formulation of Sustained Investigation Questions and the Completion of 8 2D Artworks for the Sustained Investigation Section of the 2D Art Portfolio

Content Area: **Art**
Course(s): **AP 2-D Art**
Time Period: **June**
Length: **10 weeks (Summer)**
Status: **Published**

Enduring Understandings

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- Materials, process, and environment complement each other.
- Artists use Elements of Art and Principles of Design to organize visual communication.
- Artistic progress is often characterized by cycles of experimentation.
- Art embodies the inner quest for self-knowledge and reflects relationships between humans and nature.
- Art can be used to record what one sees as well as what one feels.
- Artists of different cultures express meaning and ideas in different ways.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- The process of reflection enables one to understand and appreciate art.
- Art is a distinct form of communication that enriches the understanding of other disciplines.
- Art is an inherent and integral part of our environment.

Essential Questions

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- How can a portfolio of work by an artist/designer be a road map for artistic growth/development and career development?
- How does the portfolio serve as a self-portrait?
- How do you develop a variety of artworks to complete the Selected Works section of the portfolio?
- What are the threads that tie a series of art works together?
- How does experimentation and exploration lead to more creativity?
- What are the stages of development involved in the making of the portfolio?
- How can a critique be used to help in the artistic process?
- How can critique be a form of practice for effective communication with reason?
- How do critiques present multiple problem solving opportunities?
- How does artistic critical thinking help you problem solve in other disciplines?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- What qualities and attributes does the artist look for when selecting their best work?
- How do you develop a variety of artworks that are linked together through a common thread for the Sustained Investigation section of the portfolio?

- How will your art works for the Sustained Investigation section reflect your written statement?

Content

Students will do the following to create the 4 2D Artworks for Sustained Investigation or Selected Works in this unit:

- Choose and develop a Sustained Investigation through a creation of guiding questions according to the College Board requirements and the AP 2D Art Syllabus.
- Pursue advanced concepts, solving artistic problems, as a result of exposure to and experience with a broad range of media.
- Create works based on a Sustained Investigation concept that is well developed and artistically interesting.
- Explore ideas in depth beyond the restrictions of the classroom, engaging in research and advanced planning, decision making, experimentation and/or risk taking.

- Be able to solve advance visual problems and demonstrate multiple solutions.
- Make choices about theme/concept, media, techniques, etc. when creating work with evocative theme that engage the viewer.
- Work like artists and establish their own point of inquiry.
- Demonstrate evidence of conceptual, perceptual, expressive, experimental and technical range in their work.
- Use the sketchbook as a journal to record individual ideas and observations and monitor progress in answering the formulated questions through visual means.

Skills

Bloom's Taxonomy

Students will participate in:

- Observation and reflection.
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and critique artwork.
- Refining application of media.

Resources

AP Art & Design Course & Exam Description

https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf

- Course Framework
- Instructional Information
- Portfolio Exam Information

Vocabulary:

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

Assessments

Rubrics Supported by the AP College Board (AP Drawing Scoring Guide)

Summative: Student completed self-evaluation writing and scoring for each work.

Art Critique

Summative: 1/2 to 3/4 of the artwork completed for a group critique.

Summative: Peer assessment during scheduled critiques.

4 Sustained Investigation or Selected Works Artworks

Summative: Teacher and Student Evaluation in accordance with the AP Drawing Portfolio.

Standards

VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical

	proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
CAEP.9.2.12.C.1	Review career goals and determine steps necessary for attainment.