# Phase 3: The Completion of 4 Drawing Artworks for the Selected Works OR Sustained Investigation Section of the Drawing Portfolio for a total of 16 AP Drawing Artworks

Content Area: **Art**
Course(s): **AP Drawing**
Time Period: **November**
Length: **22 Blocks**
Status: **Published**

## Enduring Understandings

- Drawing is a form of visual communication.
- Throughout recorded history, humans have always communicated ideas through drawing.
- We live in a visual society surrounded by drawn images and symbols.
- Artists create visual unity, and strong composition in a drawing, by applying their knowledge of the elements and principles of design.
- Drawing is about learning how to see, about observing our surroundings, and commenting on them.
- Materials, process, and environment complement each other.
- Artists use Elements of Art and Principles of Design to organize visual communication.
- Artistic progress is often characterized by cycles of experimentation.
- Art embodies the inner quest for self-knowledge and reflects relationships between humans and nature.
- Art can be used to record what one sees as well as what one feels.
- Artists of different cultures express meaning and ideas in different ways.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- The process of reflection enables one to understand and appreciate art.
- Art is a distinct form of communication that enriches the understanding of other disciplines.
- Art is an inherent and integral part of our environment.

## Essential Questions

- How do you develop a variety of artworks to complete the Sustained Investigation section?
- What are the threads that tie a series of art works together?
- How does experimentation and exploration lead to more creativity?
- What are the stages of development involved in the making of a portfolio?
- How can a critique be used to help in the artistic process?
- How can a portfolio of work by an artist/designer be a road map of artistic growth and development?
- How does a portfolio serve as a self-portrait?
- How do critiques present multiple problem solving opportunities?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- What qualities and attributes does the artist look for when selecting their best work?

- How do you develop a variety of artworks that are linked together through a common thread for the Sustained Investigation section of the portfolio?

- How will your art works for the Sustained Investigation section reflect your written statement?

## Content

*Students will do the following to create the 4 works of Sustained Investigation or Selected Works in this unit*:

- Study and understand the proper use of a variety of media, techniques, and processes.
- Study and apply the Elements of Art and organizational Principles of Design.
- Make compositional choices/decisions, selection, and application of a range of subject matter, symbols, and ideas.
- Study the visual arts in relation to history and cultures.
- Describe, analyze, interpret, and judge their own and the artwork of others.
- Connect the visual arts to other disciplines, daily life, and the world.
- Create original and creative artwork.
- Engage in planning and creative problem solving to achieve multiple solutions to visual problems.
- Understand and engage in mark-making and surface manipulation.
- Understand and engage in research, observation, and imagination, and apply one or more of these to the creation of original artwork.
- Plan and create artwork/design (real or imaginary) utilizing the Elements of Art and Principles of Design.
- Choose and apply the appropriate Elements of Art and Principles of Design to create a well-balanced and unified composition.
- Engage in observation and use imagination.
- Be able to describe, analyze, interpret, and judge their own and the artwork of others by engaging in oral/written critiques (formal and informal, verbal, written reviews, self-assessments, etc.)
- Use constructive criticism and develop a language in which they can converse and discuss artistic decisions, aesthetics, history, and possible solutions to problems.
- Problem-solve and plan using preliminary drawings/designs to achieve multiple solutions to visual problems.
- Utilize a variety of media, techniques, and processes in creating artwork.
- Make compositional choices, decision to communicate ideas, express mood and/or feeling.
- Understand the visual arts in relation to history and cultures and connect to their artwork.
- Be diligent in time management, organization, communication, discipline, and decision-making, maintaining a strong work ethic at all times.
- Work toward accepting self-evaluation as a positive part of personal and artistic growth and become more receptive to new ideas, experiences, and criticisms of one's own work and that of others.
- Explore imaginative thinking through creative problem solving.
- Maintain artistic integrity and original ideation.
- Apply knowledge gained in previous art classes.
- Build on previous knowledge, refine techniques.
- Discover new uses for common media/materials that demonstrate originality.
- Keep a sketchbook journal for research, planning and sketching.

## Skills

**Bloom's Taxonomy**

*Students will participate in*:

- Observation and reflection.
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and judge artwork.
- Refining application of media.

## Resources

**AP Art & Design Course & Exam Description**

**https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf**

- Course Framework
- Instructional Information
- Portfolio Exam Information

**Vocabulary:**

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

## Assessments

Class Participation

Formative: Overall Teacher Observation/ Daily Teacher Observations

Teacher/Student Feedback

Formative: Oral Discussion during Individual or Group Critiques

Rubrics Supported by the AP College Board (AP Drawing Scoring Guide)

Summative: Student completed self-evaluation writing and scoring for each work.

Artist Statements

Summative: Written Artist Statements based on AP Drawing guidelines.

Art Critique

Summative: 1/2 to 3/4 of the artwork completed for a group critique.

Summative:  Peer assessment during scheduled critiques.

Homework

Summative: Students are expected to log 2 hours outside of school for each hour in the classroom.

Formative:  Teacher Observation

4 Sustained Investigation or Selected Works Artworks

Summative: Teacher and Student Evaluation in accordance with the AP Drawing Portfolio.

## Standards

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| VPA.1.1.12.D.2 | Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks. |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. |
| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |
| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |