# Phase 1: The Formulation of Sustained Investigation Questions and the Completion of 8 Drawing Artworks for the Sustained Investigation Section of the AP Drawing Art Portfolio

Content Area: **Art**
Course(s): **AP Drawing**
Time Period: **June**
Length: **10 weeks**
Status: **Published**

## Enduring Understandings

- Drawing is a form of visual communication.
- Throughout recorded history, humans have always communicated ideas through drawing.
- We live in a visual society surrounded by drawn images and symbols.
- Artists create visual unity, and strong composition in a drawing, by applying their knowledge of the elements and principles of design.
- Drawing is about learning how to see, about observing our surroundings, and commenting on them.
- Materials, process, and environment complement each other.
- Artists use Elements of Art and Principles of Design to organize visual communication.
- Artistic progress is often characterized by cycles of experimentation.
- Art embodies the inner quest for self-knowledge and reflects relationships between humans and nature.
- Art can be used to record what one sees as well as what one feels.
- Artists of different cultures express meaning and ideas in different ways.
- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- The process of reflection enables one to understand and appreciate art.
- Art is a distinct form of communication that enriches the understanding of other disciplines.
- Art is an inherent and integral part of our environment.

## Essential Questions

- How can a portfolio of work by an artist/designer be a road map for artistic growth/development and career development?
- How does the portfolio serve as a self-portrait?
- How do you develop a variety of artworks to complete the Selected Works section of the portfolio?
- What are the threads that tie a series of art works together?
- How does experimentation and exploration lead to more creativity?
- What are the stages of development involved in the making of the portfolio?
- How can a critique be used to help in the artistic process?
- How can critique be a form of practice for effective communication with reason?
- How do critiques present multiple problem solving opportunities?
- How does artistic critical thinking help you problem solve in other disciplines?
- How does an artist choose an idea that is broad enough to allow for substantial inquiry and yet narrow enough to achieve their goals in a given time limit?
- What qualities and attributes does the artist look for when selecting their best work?

- How do you develop a variety of artworks that are linked together through a common thread for the Sustained Investigation section of the portfolio?
- How will your art works for the Sustained Investigation section reflect your written statement?

## Content

*Additionally, students will do the following to create the 8 Drawing Artworks in this Unit*:

Choose and develop a Sustained Investigation through a creation of guiding questions according to the College Board requirements and the AP Drawing Syllabus.

- Pursue advanced concepts, solving artistic problems, as a result of exposure to and experience with a broad range of media.
- Create works based on a Sustained Investigation concept that is well developed and artistically interesting.
- Explore ideas in depth beyond the restrictions of the classroom, engaging in research and advanced planning, decision making, experimentation and/or risk taking.

- Be able to solve advance visual problems and demonstrate multiple solutions.
- Make choices about theme/concept, media, techniques, etc. when creating work with evocative theme that engage the viewer.
- Work like artists and establish their own point of inquiry.
- Demonstrate evidence of conceptual, perceptual, expressive, experimental and technical range in their work.
- Use the sketchbook as a journal to record individual ideas and observations and monitor progress in answering the formulated questions through visual means.

## Skills

**Bloom's Taxonomy**

*Students will participate in*:

- Observation and reflection.
- Engaging in the creative process.
- Imaginative thinking through creative problem solving.
- Making choices/decisions to communicate ideas.
- Conceive and create original artwork.
- Analyze, interpret, evaluate, and critique artwork.
- Refining application of media.

## Resources

**AP Art & Design Course & Exam Description**

**https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf**

- Course Framework
- Instructional Information
- Portfolio Exam Information

**Vocabulary:**

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Color Theory Terminology
- Design Terminology
- Process and Technique Terminology

## Assessments

Rubrics Supported by the AP College Board (AP Drawing Scoring Guide)

Summative: Student completed self-evaluation writing and scoring for each work.

Art Critique

Summative: 1/2 to 3/4 of the artwork completed for a group critique.

Summative: Peer assessment during scheduled critiques.

4 Sustained Investigation or Selected Works Artworks

Summative: Teacher and Student Evaluation in accordance with the AP Drawing Portfolio.

## Standards

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| VPA.1.1.12.D.2 | Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks. |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. |

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| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |
| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |