2: Hooks and Chords

Content Area: **Music**
Course(s):
Time Period: **October**
Length: **4 weeks**
Status: **Published**

Hooks and Chords

Transfer

Basic understanding of song “hooks” and how they function. (“what makes a song catchy”)

Basic Guitar and or Piano Skills to perform simple chord progressions I-IV-V / I-vi-IV-V

Enduring Understandings

Songs that stand the test of time incorporate some type element that resonates with the listener albeit melodic, rhythmic or lyrical repetition.

Music contains basic chord progressions that transcend genre, culture and era.

Essential Questions

What makes a song memorable?

Are there shared chord structures that are common in song?

How can different elements of music (melody, rhythm, harmony) be used to create memorable song?

Content

What is a Song Hook?

What type of song hooks can be created?

Guitar and piano basic chords

Song Hook Handouts

VOCABULARY

Hook

Motif

Genre

Tone

Triad

Major tonality

Minor Tonality

Skills

Students will analyze and map out different types of song hooks

Students will be able to write simple hooks using lyric, melody and rhythm.

Students will be able to identify basic chord progressions

Students will perform basic chord progressions on guitar and or piano

Resources

You Tube Video

Recordings of various songs

Guitar chord graphs

Piano fingering diagrams

Assessments

Students will Identify song hooks

Students will create simple song hooks

Students will perform I-VI-V and I-iv-VI-V progression on piano or guitar

Standards

VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.1.8.B.CS2	Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
VPA.1.2.8.A.CS3	The arts reflect cultural morays and personal aesthetics throughout the ages.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.