1: Song Form/Song Type

Content Area: **Music**
Course(s):
Time Period: **September**
Length: **4 weeks**
Status: **Published**

Enduring Understandings

Song is a human convention that has form and structure.

There are perennial forms of song that transcend generation and culture.

Essential Questions

Do songs have forms that are shared despite culture and genre?

How does song form inform the listener?

How does song form help shape and deliver the ideas of the author?

How are song types useful in creating a work?

Content

Song Form:

AAA

AABA

Verse/Chorus (Optional sections to Verse/Chorus include: Intro, Pre-Chorus, Bridge, Breakdown, solo, out-chorus)

Song Types:

Story song

Laundry List Song

State of Being Song

Political/Call to action Song

Novelty Song

Occasional Song

Conversational Song (Similar to story song however, occurs between two people)

Vocabulary

Melody

Melodic Shape

Bridge

Middle 8

Hook

Sub-hook

Chorus

Verse

Learning Objectives:

Students will analyze and map out different song forms including: AAA, AABA, Verse/Chorus

Students will be able to write simple songs utilizing basic song form

Students will be able to identify song types.

Students will be able to create songs using diverse song form techniques.

Resources

InTune Magazine

YouTube videos

Recording of Various Songs

Guitar finger guides and chord chart handouts

Assessments

Students will identify song types using listening worksheet and other aural assessments.

Students will songs using diverse song form techniques.

Original compositions will be evaluated by a rubric.

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.CS4	Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre's stylistic traits.