## 1: Song Form/Song Type

Novelty Song

Content Area:	Music		
Course(s): Time Period:	September		
Length: Status:	4 weeks Published		
En dessione	Hardwarks a 42 and		
	Understandings man convention that has form and structure.		
_	erennial forms of song that transcend generation and culture.		
There are po	ereminal forms of song that transcend generation and culture.		
Essential	Questions		
	ave forms that are shared despite culture and genre?		
How does s	ong form inform the listener?		
	ong form help shape and deliver the ideas of the author?		
How are so	ng types useful in creating a work?		
Contont			
<b>Content</b> Song Form:			
AAA			
AABA			
Verse/Chorus (Optional sections to Verse/Chorus include: Intro, Pre-Chorus, Bridge, Breakdown, solo, outchorus)			
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Song Types	<u>:</u>		
Story song			
Laundry Lis	st Song		
State of Bei	ng Song		
Political/Ca	ll to action Song		

Conversational Song (Similar to story song however, occurs between two people)		
Vocabulary		
Melody		
Melodic Shape		
Bridge		
Middle 8		
Hook		
Sub-hook		
Chorus		
Verse		
Learning Objectives:		
Students will analyze and map out different song forms including: AAA, AABA, Verse/Chorus		
Students will be able to write simple songs utilizing basic song form		
Students will be able to identify song types.		
Students will be able to create songs using diverse song form techniques.		
Resources		
InTune Magazine		
YouTube videos		
Recording of Various Songs		
Guitar finger guides and chord chart handouts		

Occasional Song

## **Assessments**

Students will identify song types using listening worksheet and other aural assessments.

Students will songs using diverse song form techniques.

Original compositions will be evaluated by a rubric.

## **Standards**

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.CS4	Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre's stylistic traits.