2. La Province de Quebec

Content Area: **World Languages**
Course(s):
Time Period: **November**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

(The students will understand that….)

successful communication is knowing how, when and why to convey a message to different audiences.

language learning involves acquiring strategies to fill communication gaps

the content of the world languages classroom encompasses the entire learning experience

cultural perspectives are gained by using the language and through experience with its products and practices

members of one culture may make assumptions about other cultures based on their own attitudes, values and beliefs.

Essential Questions

How do I develop communicative competence?

How do I know that I am getting better in using language in real world situations?

What strategies do I need to communicate in linguistically and culturally appropriate ways?

When does accuracy matter?

How does the content of the world language classroom help me understand who I am and the world in which I live?

How does content help me respond to important questions that extend my learning beyond the classroom?

Why do people from different cultures sometimes say, write and do things differently from the way I do them?

How is language a product of culture?

How are cultural perspectives (attitudes, values and beliefs) reflected in a culture’s products and social practices?

What role does stereotyping play in forming and sustaining prejudices about other cultures?

Content

Physical descriptions and personality traits

Family and pets

School subjects

Days of the week

Time

School supplies

Colors and numbers

Skills

Student will be able to:

- Ask about and describe people
- Ask for and give opinions
- Identify family members
- Ask about someone's family
- Ask about classes
- Ask for and give an opinion
- Ask others what they need and tell what you need
- Inquire about and buy something

Resources

Text book: Bien Dit unit 3 & 4

Globe Trekker: New Orleans

Voyage à Quebec

Recipe:

sucre à la creme

tarte à l'erable

Standards

WL.7.1.NM.A.1	Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information and other sources related to targeted themes.
WL.7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
WL.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.
WL.7.1.NM.A.5	Demonstrate comprehension of brief oral and written messages using age - and level - appropriate, culturally authentic materials on familiar topics.
WL.7.1.NM.B.1	Use digital tools to exchange basic information at the word and memorized - phrase level related to self and targeted themes.
WL.7.1.NM.B.2	Give and follow simple oral and written directions, commands, and requests when participating in age - appropriate classroom and cultural activities.
WL.7.1.NM.B.3	Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave - takings, and daily interactions.
WL.7.1.NM.B.4	Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
WL.7.1.NM.B.5	Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.
WL.7.1.NM.C.1	Use basic information at the word and memorized - phrase level to create a multimedia - rich presentation on targeted themes to be shared virtually with a target language audience.
WL.7.1.NM.C.2	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.7.1.NM.C.3	Copy/write words, phrases, or simple guided texts on familiar topics.
WL.7.1.NM.C.4	Present information from age - and level - appropriate, culturally authentic materials orally or in writing.
WL.7.1.NM.C.5	Name and label tangible cultural products and imitate cultural practices from the target culture(s).