Unit 2: The Classical Pantheon

Content Area: **World Languages**
Course(s):
Time Period: **September**
Length: **5 Blocks**
Status: **Published**

Enduring Understandings

The Gods of ancient cultures reflect the overarching attitudes of the time. Cultural tradition and individual responsibility are often addressed and sometimes reconciled through the myths of a culture. The attributes, attitudes, and interactions of classical gods display universal and specific cultural concerns. While the elements of classical mythology are tied to the core values and experiences of its origin, they may also be applied to society today.

Essential Questions

How does the Greek pantheon reflect the overall outlook of its culture? How does classical mythology reconcile individual responsibility with responsibility to society? In what ways does classical mythology suggest humanity embrace and/or rebel against cultural tradition? What lessons can we learn from the study of ancient Greek mythology that can be applied today to address social and ethical attitudes?

Content

This unit will introduce students to the Greek pantheon and classical mythology so that they will be able to identify two purposes of mythology as maintaining order in society and preserving cultural ideals. The big ideas embedded through this unit are:

The classical Greek pantheon of gods reflects the overall outlook of its culture Classical mythology provides models for individuality and accountability in society. The interactions explored in myths between the classical Gods and Goddesses themselves. Even if myths aren't real, they reflect real social and ethical concerns throughout time.

Skills

Identify the members of the classical pantheon. Explain the significance of the relationships between and among the Greek gods and goddesses as a reflection of the ancient culture's social structure and prevailing attitudes. Analyze the interactions between gods and men and the message such relationships and interactions portray about personal and societal responsibility. Evaluate current societal concerns and use classical stories to offer solutions that address them.

Unit 2 Latin Vocabulary

- humanitas- culture
- homo- man (species)
- vir- man
- femina- woman
- puer- boy
- puella- girl
- infans- infant
- Pantheum- Pantheon
- etas- period of time
- tempus- time
- dea- goddess
- deus- god
- fama- reputation
- traditio- tradition
- fabula- story, myth
- societas- society
- culpa- responsibility,blame
- adfinitas- relationship (marriage)
- consanguinitas- kinship
- paenitentia- attitude
- bonitas- goodness
- mores- morals
- fas- divine right
- exemplar- ideals
- individualitas- individuality

Resources

Reaching Olympus: The Greek Myths, Heroes, Beasts, and Monsters by Zachary Hamby

Reaching Olympus, The Greek Myths: Tales of Titans, Gods, and Mortals by Zachary Hamby

Reaching Olympus: The Roman Myths, Including the Aeneid by Zachary Hamby

Interdisciplinary Standards

Standards for Reading Literature: RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.6, RL.910.7, RL.9-10.10, RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.6, RL.11-12.7, RL.1112.10

Standards for Reading Informational Texts: RI.9-10.1, RI.9-10.2, RI.9-10.6, RI.910.110, RI.11-12.1, RI.11-12.2, RI. 11-12.6, RI. 11-12.10

WL.7.1.NM.A.C	Cultural
WL.7.1.NM.A.C.2	Observing and participating in culturally authentic activities contribute to familiarization with cultural products and practices. (Topics and activities that assist in the development of this understanding should include, but are not limited to: authentic celebrations, songs, and dances.)
WL.7.1.NM.A.C.6	Maps, graphs, and other graphic organizers facilitate understanding of information on a wide range of topics related to the world and global issues. They make complex concepts more accessible to second - language learners w ho have limited proficiency in the language. (Content areas that assist in the development of this understanding should include, but are not limited to: history, economics, science, and geography.)
WL.7.1.NM.A.C.7	Learning about age - and developmentally appropriate content that is of high interest to students and has a direct connection to the cultural contexts of the target language cultivates an awareness of the shared human experience. (Content that assists in the development of this understanding should include, but is not limited to: all content areas and popular culture.)