

# Unit 2: History of Film

Content Area: **Technology**  
Course(s):  
Time Period: **October**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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In this unit, students will...

- Gain an understanding in technological advancements in film and how they are utilized to tell a story.
- Apply camera techniques created by famous/influential directors/cinematographers.
- Research the contributions of famous film industry figures.
- Gain an understanding of jobs within the film industry.

## Essential Questions

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Who are some famous cinematographers and what has been their contribution to the art of film?

What are some techniques utilized to aid in drawing the viewer into a story?

What are positions that are considered “Above The Line?”

What are positions that are considered “Below The Line?”

What are the contributions of famous directors/producers to the history of film?

## Content

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## Skills

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In unit 2, students will...

- create media to describe technological advancements of filmmaking.
- identify famous directors/producers and state their contributions to film.
- create a project identifying different careers within the film industry.
- elaborate on similarities and differences between careers above and below “The Line.”

Key Terminology:

23.976 fps

Over-Cranking

Alfred Hitchcock

Orsen Welles

Charlie Chaplin

Frank Capra

Filmstock

Slating

Three Act Structure

Storyboarding

Script writing

Blue/Green Screening

## Resources

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Filmmaker IQ

Great site dedicated to different directors and their contributions to the art of film.

<https://filmmakeriq.com>

D4Darius

Great breakdown of how stories are constructed. Also talks about motivation for cinematography.

[https://www.youtube.com/watch?v=t1myw\\_0W5E8](https://www.youtube.com/watch?v=t1myw_0W5E8)

film4

Great info from directors on classic films.

<https://www.youtube.com/watch?v=FQMJePh0VYU>

Indy Mogul

This was Griffen Hammonds old channel. Most of his stuff in a news format. Skip to two mins to get some good info on recording audio.

[https://www.youtube.com/watch?v=\\_ZmxG\\_2q4A0](https://www.youtube.com/watch?v=_ZmxG_2q4A0)

Wolfcrow.

This is a super technical channel that has great info about influential cinematographers.

## Standards

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|------------------|--|
| TECH.8.1.8.A.1   | Demonstrate knowledge of a real world problem using digital tools.   |
| TECH.8.1.8.A.CS1 | Understand and use technology systems.   |
| TECH.8.1.8.C.CS1 | Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.  |
| TECH.8.1.8.C.CS4 | Contribute to project teams to produce original works or solve problems.   |
| TECH.8.1.8.D.1   | Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media. |
| TECH.8.2.8.A.CS3 | The relationships among technologies and the connections between technology and other fields of study.   |
| TECH.8.2.8.B.2   | Identify the desired and undesired consequences from the use of a product or system.   |
| TECH.8.2.8.B.5   | Identify new technologies resulting from the demands, values, and interests of individuals, businesses, industries and societies.                                      |
| TECH.8.2.8.C.4   | Identify the steps in the design process that would be used to solve a designated problem.   |