

Unit 3: American Folk Art

Content Area: **Art**
Course(s):
Time Period: **November**
Length: **3--4 weeks**
Status: **Published**

Enduring Understandings

- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- Art is an inherent and integral part of our environment.
- Every person is an artist.
- Artists choose different techniques, tools, and materials to express specific idea.

Essential Questions

- How is art infused in our daily life?
- If art is personal, how is it critiqued?
- How do one's experiences influence artwork?
- What can we learn from studying art?
- What are the purposes for which cultures create art?
- Where can you identify cultural influences reflected in art?
- Why do we need visual art terminology when responding to art?

Content

Skills

- Examine the American Folk art.
- Explore and analyze the development and evolution of quilting as a utilitarian and non-utilitarian art form in America.
- Evaluate and distinguish the differences between the art of various cultures.
- Interpret the symbolism used in American Folk Art quilt.
- Compare/contrast and evaluate the Modern Art movement and the American Craft movement.
- Introduce fiber-based art techniques.
- Investigate the use of color stories based on the color wheel in the folk quilts.
- Distinguish the Elements of Art of space, shape, and color in folk quilts.
- Distinguish the Principles of Design of pattern, proportion, and repetition in folk quilts.
- Create multiple color stories based on color theory that will be used for an original work of art.
- Create multiple sketch studies that will be used to create an original work of art applying: space, shape, color, pattern, proportion and repetition.
- Create original work on art based on sketch studies, utilizing quilting techniques and applying color theory.
- Assess and critique the original work of art.

- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Demonstrate the reasonable use of time in the completion of an assignment.

Unit 3 Vocabulary:

folk art

utilitarian

non-utilitarian

space

proportion

symbolism

modern art

Gee's Bend

abstract

quilt

tradition

color story

applique

embroidery

Resources

Curricular Resources

<https://www.crafthouston.org/learn/educator-resources>

<http://contemporarycraft.org/education/>

https://www.philamuseum.org/doc_downloads/education/ex_resources/geesBend.pdf

<http://www.soulsgrowndeep.org/gees-bend-quiltmakers>

<http://www.quiltsofgeesbend.com/>

https://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Navajo_Weaving

<https://www.pbslearningmedia.org/resource/natam.arts.visarts.dream/native-american-culture-the-dreamcatcher/#.WYp0GdUrLrc>

<http://www.indiana.edu/~mathers/Hozhocurr.pdf>

<https://www.theartofed.com/2014/04/09/conquer-batik-with-this-handy-resource-guide/>

<https://www.theartofed.com/2016/04/05/step-step-guide-batik/>

<https://www.teachers.net/gazette/AUG03/tebbetts.html>

<https://seap.einaudi.cornell.edu/indonesian-textiles>

<https://wendyfe.wordpress.com/tutorial-leaf-monoprinting-by-cassandra-tondro/>

<http://www.batikguild.org.uk/batik/history-of-batik>

<https://www.youtube.com/watch?v=gXmgG2TGxu8>

<http://www.pbs.org/video/alabama-public-television-documentaries-quiltmakers-of-gees-bend/>

Standards

| | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| VPA.1.1.8.D.1 | Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures. |
| VPA.1.1.8.D.2 | Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages. |
| VPA.1.1.8.D.CS1 | Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time. |
| VPA.1.2.8.A.3 | Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts. |
| VPA.1.2.8.A.CS2 | Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values. |
| VPA.1.3.8.D.1 | Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern). |
| VPA.1.3.8.D.2 | Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals. |
| VPA.1.3.8.D.5 | Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks. |
| VPA.1.3.8.D.CS1 | The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement. |
| VPA.1.3.8.D.CS4 | Universal themes exist in art across historical eras and cultures. Art may embrace multiple solutions to a problem. |
| VPA.1.3.8.D.CS6 | The visual possibilities and inherent qualities of traditional and contemporary art materials (including digital media) may inform choices about visual communication and art-making techniques. |

- VPA.1.4.8.A.7 Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
- VPA.1.4.8.A.CS1 Contextual clues to artistic intent are embedded in artworks. Analysis of archetypal or consummate works of art requires knowledge and understanding of culturally specific art within historical contexts.
- VPA.1.4.8.A.CS2 Art may be used for utilitarian and non-utilitarian purposes.