Unit 2: Native American Weaving and Jewelry Design

Content Area: **Art**
Course(s):
Time Period: **October**
Length: **3-4 weeks**
Status: **Published**

Enduring Understandings

- Artists choose different techniques, tools, and materials to express specific ideas.
- Good craftsmanship is essential for aesthetics in visual communication.
- Art both reflects and shapes culture.
- An understanding of the elements and principles of design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.
- Self-expression and personal identity come from making individual artistic choices.

Essential Questions

- How is art infused in our daily life?
- Why is it important to experience using different materials?
- Where can you identify cultural influences reflected in art?
- In what ways have artistic traditions, cultural values, and social issues influenced and/ or given rise to new traditions/artistic expression?
- Do artists have a responsibility to society?
- How do different techniques, media, and processes affect self expression?

Content

Skills

- Investigate and analyze the use of weaving and jewelry design among different American Indian cultures.
- Evaluate and distinguish the differences between the art of varous cultures.
- Explore Native American’s utlitarian use of art vs non-utilitarian.
- Discover different color schemes and how they can be effectively used in works of art.
- Interpret the use of the Elements of Art of texture, line, and color in weaving and jewelry design.
- Explore the use of the Principles of Designs of repetition, balance and pattern in weaving and jewelry design.
- Create multiple color stories based on the color wheel that will be applied to the original creation.
- Design a weaving project and jewelry design that effectively applying: texture, line, color, repetition, balance and pattern using multiple media.
- Create an original work of art based on their designs and color story.
- Assess and critique the original work of art.

- Demonstrate the reasonable use of time in the completion of an assignment.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Unit 2 Vocabulary:

loom

warp

weft

shuttle

peyote stitch

tapestry

texture

repetition

balance

Native American

Pueblo

Navajo

symmetry

Resources

Curricular Resources

https://www.crafthouston.org/learn/educator-resources

http://contemporarycraft.org/education/

https://www.philamuseum.org/doc_downloads/education/ex_resources/geesBend.pdf

http://www.soulsgrowndeep.org/gees-bend-quiltmakers

http://www.quiltsofgeesbend.com/

https://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Navajo_Weaving

https://www.pbslearningmedia.org/resource/natam.arts.visarts.dream/native-american-culture-the-dreamcatcher/#.WYp0GdUrLrc

http://www.indiana.edu/~mathers/Hozhocurr.pdf

https://www.theartofed.com/2014/04/09/conquer-batik-with-this-handy-resource-guide/

https://www.theartofed.com/2016/04/05/step-step-guide-batik/

https://www.teachers.net/gazette/AUG03/tebbetts.html

https://seap.einaudi.cornell.edu/indonesian-textiles

https://wendyfe.wordpress.com/tutorial-leaf-monoprinting-by-cassandra-tondro/

http://www.batikguild.org.uk/batik/history-of-batik

https://www.youtube.com/watch?v=gXmgG2TGxu8

http://www.pbs.org/video/alabama-public-television-documentaries-quiltmakers-of-gees-bend/

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.1.8.D.CS1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.1.1.8.D.CS2	The study of masterworks of art from diverse cultures and different historical eras assists in understanding specific cultures.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.CS2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.1.2.8.A.CS3	The arts reflect cultural morays and personal aesthetics throughout the ages.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.CS1	The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.

VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.A.CS7	Artwork may be both utilitarian and non-utilitarian. Relative merits of works of art can be assessed through analysis of form, function, craftsmanship, and originality.
VPA.1.4.8.B.CS3	Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.