Unit 4: Contemporary Craft from America and Around the World

Content Area: **Art**
Course(s):
Time Period: **December**
Length: **3-4 weeks**
Status: **Published**

Enduring Understandings

- Artists get inspiration from many sources.
- Art is a personal or individual response to their environment.
- Art is an inherent and integral part of our environment.
- Every person is an artist.
- An individual's informed choice and appropriate application of media, techniques and/or processes enhance personal expression and determine the quality of art.
- An individual's ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.
- Self-expression and personal identity come from making individual artistic choices.
- The arts relate to all aspects of learning in relationship to the practical characteristics of daily life and enhances the ability to make connections

Essential Questions

- In what ways have artistic traditions, cultural values, and social issues influenced and/ or given rise to new traditions/artistic expression?
- How do one's experiences influence artwork?
- How are art elements and design principles used to organize and express ideas?
- How do artists use tools and techniques to express their ideas?
- What makes a piece of artwork successful or unsuccessful?
- Why is art important in our daily lives?

Content

Skills

- Examine the evolution of the craft movement in America and around the world.
- Understand that functional items can also be considered works of art and vice versa.
- Investigate and analyze several modern craft artisan's work and process.
- Introduce and explore various contemporary craft mediums and techniques.

- Choose a medium to explore.
- Create multiple sketch studies applying Elements and Principals of Art.
- Create a artisan original work of art based on sketch studies and applying color theory.
- Incorporate and apply cultural practices and techniques into original work of art.
- Assess and critique the original work of art.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Demonstrate the reasonable use of time in the completion of an assignment.
- Utilize mounting techniques and the understanding of how to frame a work of art.

Unit 4 Vocabulary:

contemporary

artisan

color theory

industrialization

mass-production

industrial revolution

form

emphasis

contrast

form

function

collage

mosaic

Resources

Curricular Resources

https://www.crafthouston.org/learn/educator-resources

http://contemporarycraft.org/education/

https://www.philamuseum.org/doc_downloads/education/ex_resources/geesBend.pdf

http://www.soulsgrowndeep.org/gees-bend-quiltmakers

http://www.quiltsofgeesbend.com/

https://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Navajo_Weaving

https://www.pbslearningmedia.org/resource/natam.arts.visarts.dream/native-american-culture-the-dreamcatcher/#.WYp0GdUrLrc

http://www.indiana.edu/~mathers/Hozhocurr.pdf

https://www.theartofed.com/2014/04/09/conquer-batik-with-this-handy-resource-guide/

https://www.theartofed.com/2016/04/05/step-step-guide-batik/

https://www.teachers.net/gazette/AUG03/tebbetts.html

https://seap.einaudi.cornell.edu/indonesian-textiles

https://wendyfe.wordpress.com/tutorial-leaf-monoprinting-by-cassandra-tondro/

http://www.batikguild.org.uk/batik/history-of-batik

https://www.youtube.com/watch?v=gXmgG2TGxu8

http://www.pbs.org/video/alabama-public-television-documentaries-quiltmakers-of-gees-bend/

Standards

VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.3.8.D.CS1	The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.
VPA.1.3.8.D.CS2	Themes in art are often communicated through symbolism, allegory, or irony. There are a wide variety of art mediums, each having appropriate tools and processes for the production of artwork. Fluency in these mediums, and the use of the appropriate tools associated with working in these mediums, are components of art-making.
VPA.1.3.8.D.CS4	Universal themes exist in art across historical eras and cultures. Art may embrace multiple solutions to a problem.
VPA.1.4.8.A.6	Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.
VPA.1.4.8.A.CS2	Art may be used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.CS6	Awareness of basic elements of style and design in dance, music, theatre, and visual art inform the creation of criteria for judging originality.
VPA.1.4.8.B.CS2	Visual fluency is the ability to differentiate formal and informal structures and objectively apply observable criteria to the assessment of artworks, without consideration of the

	artist.
VPA.1.4.8.B.CS3	Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.