Unit 1: Traditional Craft of Indigenous Cultures from Around the World

Content Area: **Art**
Course(s):
Time Period: **September**
Length: **4 weeks**
Status: **Published**

Enduring Understandings

- Art reflects the time period, culture, geography, and status of a region's inhabitants.
- Every person is an artist.
- Art addresses and challenges our continually transforming world.
- Artists of different cultures express meanings and ideas in different ways.
- An understanding of the elements and principles of design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.

Essential Questions

- How is art a form of communication?
- How is art infused in our daily life?
- In what ways have artistic traditions, cultural values, and social issues influenced and/ or given rise to new traditions/artistic expression?
- How are art elements and design principles used to organize and express ideas?

Content

Skills

- Explore and analyze various cultures use of designs and their assorted mediums for the creation of fabric design.
- Evaluate and distinguish the differences between the art of varous cultures.
- Investigate the use of batik.
- Investigate form vs function in these indigineous cultures.
- Introduce proper fiber-based art techniques.
- Interpret and distinguish the use of the Elements of Art: line, shape, and color within indigenous fabric designs.
- Interpret and distinguish the use of the Principles of Designs of: pattern, rhythm, and unity within indigenous fabric designs.
- Discover different color schemes and how they can be effectively used in works of art.
- Create multiple color stories based on the color wheel that will be applied to the original creation.
- Create multiple fabric design sketch studies inspired by indigenous designs and applying: rhythm, unity, pattern, line, shape and color.

- Explore block printing, the creation and application.
- Explore the use of batik, the creation and application
- Create an original fabric design work of art utilizing basic drawing techniques and block printing/batiking.
- Develop a respect for the care of tools, equipment, supplies, through known safety practices.
- Assess and critique the original work of art.
- Demonstrate the reasonable use of time in the completion of an assignment.
- Utilize mounting techniques and the understanding of how to frame a work of art.

Unit 1 Vocabulary:

craft

indigenous

culture

batik

tjanting

block-printing

line

shape

color

pattern

rhythm

unity

eco-printing

tjap

Resources

Curricular Resources

https://www.crafthouston.org/learn/educator-resources

http://contemporarycraft.org/education/

https://www.philamuseum.org/doc_downloads/education/ex_resources/geesBend.pdf

http://www.soulsgrowndeep.org/gees-bend-quiltmakers

http://www.quiltsofgeesbend.com/

https://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Navajo_Weaving

https://www.pbslearningmedia.org/resource/natam.arts.visarts.dream/native-american-culture-the-dreamcatcher/#.WYp0GdUrLrc

http://www.indiana.edu/~mathers/Hozhocurr.pdf

https://www.theartofed.com/2014/04/09/conquer-batik-with-this-handy-resource-guide/

https://www.theartofed.com/2016/04/05/step-step-guide-batik/

https://www.teachers.net/gazette/AUG03/tebbetts.html

https://seap.einaudi.cornell.edu/indonesian-textiles

https://wendyfe.wordpress.com/tutorial-leaf-monoprinting-by-cassandra-tondro/

http://www.batikguild.org.uk/batik/history-of-batik

https://www.youtube.com/watch?v=gXmgG2TGxu8

http://www.pbs.org/video/alabama-public-television-documentaries-quiltmakers-of-gees-bend/

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.CS1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.2.8.A.CS2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.

VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.CS1	The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.
VPA.1.3.8.D.CS4	Universal themes exist in art across historical eras and cultures. Art may embrace multiple solutions to a problem.
VPA.1.4.8.A.CS2	Art may be used for utilitarian and non-utilitarian purposes.