# The Dark Knight Returns

Content Area: **Language Arts Literacy**
Course(s):
Time Period: **November**
Length: **6 weeks**
Status: **Published**

## Enduring Understandings

"The Dark Knight Returns" is the inspiration for the current take on Batman.

## Essential Questions

Who is the Batman?

Is Batman a superhero?

Does a character need to possess superpowers in order to be considered a superhero?

Can one person make a difference?

Why would a superhero go away?

What is an antihero?

Is there a functional place in society for an antihero?

## Content

"The Dark Knight Returns"

"The Purloin Letter" - Edgar Allen Poe

## Skills

Narrative plot and arc analysis

Archetypal understanding and identification

## Resources

"The Dark Knight Returns"

"Batman Begins" film

"The Dark Knight" film

"The Dark Knight Rises" film

## Standards

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|---|---|
| LA.RL.11-12.1 | Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. |
| LA.RL.11-12.2 | Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. |
| LA.RL.11-12.3 | Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). |
| LA.RL.11-12.4 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (e.g., Shakespeare as well as other authors.) |
| LA.RL.11-12.5 | Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. |
| LA.RL.11-12.6 | Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). |