Unit 4- Textures and Fibers from Around the World

Content Area: **Art**
Course(s):
Time Period: **December**
Length: **1 week**
Status: **Published**

Transfer

Textures and Fibers from Around the World

Big Idea: Textures and Fibers from Around the World

Enduring Understandings

Artists choose different tools, techniques, and materials to express specific ideas.

An individual's ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.

An individuals informed choice and appropriate application of media, techniques and/or processes enhance personal expression and determine the quality of art.

Essential Questions

Why is it important to experience different materials?

How have historical developments affected the visual arts?

Why is art important in our daily lives?

Content

Vocabulary

Batik-A fabric technique where selected areas of the cloth are blocked out by brushing or drawing hot wax over them, and the cloth is then dyed.

Analogous Colors-Any one of a group of related colors (typically three to four colors) that are near each other on the color wheel.

Harmony-All parts of the visual image relate to and complement each other.

Motif-an element of an image.

Learning Objectives

Evaluate the difference between utilitarian and non-utilitarian works of art.

Understand that functional items can also be considered works of art and vice versa.

Discover different color schemes and how they can be effectively used in works of art.

Create a fiber-based original work of art.

Introduce proper fiber-based art techniques.

Understand the impact of various non-western cultures on western art and design.

Utilize patterns, colors, and textures inspired by various cultures in the creation of an original work of art.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable use of time in the completion of an assignment.

Resources

Standards

1.1.8.D.2 Compare and contrast various master works of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.

1.2.8.A.1 Map historical innovations in dance, music, theatre and visual art that were caused by the creation of new technologies.

1.2.8.A.2 Differentiate past and contemporary works of visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.

1.2.8.A.3 Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas.

1.3.8.D.2 Apply various art media, mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three- dimensional works of art, using tools and technologies that are appropriate to the theme and goals.

1.3.8.D.4 Delineate the thematic content of multicultural artworks, and plan, design, execute multiple solutions to challenging visual art problems, expressing similar thematic content.

1.3.8.D.5 Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.

1.4.8.A.1 Generate observational and emotional responses to diverse culturally and historically specific works of visual art.

1.4.8.A.5 Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.

1.4.8.A.7 Analyze the form, function, craftsmanship, and originality of representative works of visual art.

1.4.8.B.1 Evaluate the effectiveness of work of art differentiating between the artist's technical proficiency and the works content or form.

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.

Resources

Formative Assessments

Project Books

-Do Now

-Sketches

-Reflection

-Art History

Homework

Daily Teacher Observation

Skills and Safety Tests

Summative

Assessments

Projects and Rubric