Unit 2- Mixed Media

Content Area: **Art**
Course(s):
Time Period: **October**
Length: **6 weeks**
Status: **Published**

Transfer

Mixed Media from Around the World

Big Idea: Mixed Media from Around the World

Enduring Understandings

An individual's ability to choose subject matter, symbols and ideas as a basis for personal expression enhances the visual communications of ideas.

Good craftsmanship is essential for aesthetics in visual communication.

Art both reflects and shapes culture.

Essential Questions

How do different techniques, media, and processes affect self-expression?

What are the purposes for which cultures create art?

Where can you identify cultural influences reflected in art?

Content

Vocabulary

Monochromatic- Color schemes that are derived from a single base hue and extended using its shades, tones and tints.

Mixed-media-A work of visual art that combines various traditionally distinct visual art media.

Story quilt-A material quilt with pictures, sound, scents and textures that are used to tell a story.

Self-portrait-A portrait of an artist produced or created by that artist.

Learning Objectives

Analyze the artwork of various cultures.

Investigate symbolism in various cultural works of art.

Apply sculptural techniques to a three-dimensional work of art.

Discover different color schemes and how they can be effectively used in works of art.

Reinforce proper painting technique.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable use of time in the completion of an assignment.

Explore the Elements and Principles of Design and be able to apply them to a work of art.

Evaluate and distinguish the differences between the art of various cultures.

Resources

Standards

1.1.8.D.1 Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.

1.1.8.D.2 Compare and contrast various master works of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.

1.2.8.A.2 Differentiate past and contemporary works of visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.

1.2.8.A.3 Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas.

1.3.8.D.2 Apply various art media, mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three- dimensional works of art, using tools and technologies that are appropriate to the theme and goals.

1.3.8.D.4 Delineate the thematic content of multicultural artworks, and plan, design, execute multiple solutions to challenging visual art problems, expressing similar thematic content.

1.3.8.D.5 Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.

1.4.8.A.1 Generate observational and emotional responses to diverse culturally and historically specific works of visual art.

1.4.8.A.5 Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.

1.4.8.A.4 Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.

1.4.8.A.7 Analyze the form, function, craftsmanship, and originality of representative works of visual art.

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.

VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

Assessments

Formative Assessments

Project Books

-Do Now

-Sketches

-Reflection

-Art History

Homework

Daily Teacher Observation

Skills Tests

Summative

Assessments

Projects and Rubric