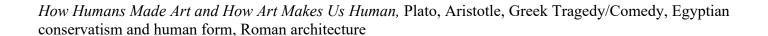
Unit 1: The Ancient World: Influence of art on culture

Content Area:	Language Arts Literacy		
Course(s): Time Period:	September		
Length:	3 weeks		
Status:	Published		
	Understandings		
	g are distinguished from other creatures by the richness of their inner life, the constant flow of		
thoughts and feelings that constitutes human experience			
Δn understa	nding of the influence of past on present art facilitates art appreciation		
All ulldersta	nding of the influence of past on present art facilitates art appreciation		
Fundamenta	al principles, such as the principal of exaggeration on human forms, provide a base to art		
Essential	Questions		
What is Hur	Questions		
what is flui	mainties:		
What insigh	What insights about the human mind can be gleaned from the study of Humanities?		
What is the "principle of exaggeration"?			
, , 1100 15 0110	Principle of citiggeration .		
Are modern	societies becoming less literate by relying on visual and "virtual" means of communication?		
Content			
Vocabulary	7:		
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rationalism, materialism, humanism, imperialism, propaganda, modes of expression, modes of reflection,			
medium, composition, full-round, relief, texture, design, melody, rhythm, form, proscenium, archetype			

Potential Works of Study:



Skills

Explore (various media, technologies and processes in the production of two and three dimensional art)

Sketch (ideas for 3D visual art activity)

Identify (shared patterns of development in early human civilizations)

Compare/contrast (foundational views from different civilizations/ schools of thought)

Describe (a situational conflict between obligation to community/nation and obligation to humanity at large)

Analyze (how works of a given period reflect historical and social events and conditions)

Resources

Standards

LA.11-12.CCSS.ELA- Literacy.CCRA.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
LA.11-12.CCSS.ELA- Literacy.CCRA.W.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
LA.11-12.CCSS.ELA- Literacy.CCRA.SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.

VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
CCSS.ELA-Literacy.W.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
CCSS.ELA-Literacy.W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CCSS.ELA-Literacy.SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.