Unit 06: Putting it Together - Creating Entire Floor Plans

Content Area:	Technology
Course(s):	Architecture
Time Period:	February
Length:	12 blocks
Status:	Published
Status.	Fublished

Enduring Understandings

1. House design is driven by client needs and specifications, building codes, structural considerations, efficiency, and environmental factors.

2. Bedrooms are often grouped together to create a "quiet" area of the house.

3. Roughly one third of its total square footage should be dedicated to the sleeping, living, and service areas of a house.

4. The design of the roof should be considered when laying out the floor plan.

Essential Questions

1. How are plumbing, electrical, and structural materials incorporated into a working set of drawings?

- 2. How can closets be used to create soundproofing?
- 3. Where should the kitchen be located in a house?
- 4. What is efficient floor plan design?
- 5. What are important aspects to consider when designing multi-story houses?
- 6. What questions do architects ask clients before they design a floor plan?

Content

Vocabulary:

maximum joist span, bubble plan, client, square footage, design process, footprint, symetry, balance

Skills

1. Create a "bubble plan" for the various rooms of a house.

2. Create brainstorming sketches of individual room floor plans, elevations and roof plans.

3. Apply the design process in the creation of a floor plan for a two-story house that fulfills client needs.

- 4. Analyze a designed floor plan to ensure client needs are met, efficient use of space and ease of construction.
- 5. Apply design changes to rough draft of floor plan.

Resources

11x17 Paper / Drawing Boards / T Square / Pencil / Erasers / Rendering Markers

Standards

NJ: Grade 9 - 12 9.3 CTE: B. Architecture & Construction Career Cluster

Academic Foundations:

9.3.12.AC-DES.5 Identify the diversity of needs, values and social patterns in project design, including accessibility standards.

Communication Skills:

9.3.12.AC-DES.6 Apply the techniques and skills of modern drafting, design, engineering and construction to projects.

9.3.12.AC-DES.7 Employ appropriate representational media to communicate concepts and project design.

9.3.12.AC-DES.1 Justify design solutions through the use of research documentation and analysis of data. **Problem-Solving and Critical Thinking:**

9.3.12.AC-DES.8 Apply standards, applications and restrictions pertaining to the selection and use of construction materials, components and assemblies in the project design.

9.3.12.AC.4 Evaluate the nature and scope of the Architecture & Construction Career Cluster and the role of architecture and construction in society and the economy.

9.3.12.AC.6 Read, interpret and use technical drawings, documents and specifications to plan a project.

9.3.12.AC.1 Use vocabulary, symbols and formulas common to architecture and construction.

9.3.12.AC.1	Use vocabulary, symbols and formulas common to architecture and construction.
9.3.12.AC.4	Evaluate the nature and scope of the Architecture & Construction Career Cluster and the role of architecture and construction in society and the economy.
9.3.12.AC.6	Read, interpret and use technical drawings, documents and specifications to plan a project.
9.3.12.AC-DES.1	Justify design solutions through the use of research documentation and analysis of data.
9.3.12.AC-DES.5	Identify the diversity of needs, values and social patterns in project design, including accessibility standards.
9.3.12.AC-DES.6	Apply the techniques and skills of modern drafting, design, engineering and construction to projects.
9.3.12.AC-DES.7	Employ appropriate representational media to communicate concepts and project design.
9.3.12.AC-DES.8	Apply standards, applications and restrictions pertaining to the selection and use of construction materials, components and assemblies in the project design.