

Grades 9 & 10 Unit 4 Fiction/ Narrative Writing

Content Area: **Basic Skills**
Course(s): **English I, English II**
Time Period: **April**
Length: **8 weeks**
Status: **Published**

Enduring Understandings:

- The necessary transferrable cross-curricular reading skills include the ability to read closely to determine the explicit meaning of the text, identify the central idea(s) or theme(s), cite strong and thorough textual evidence to make logical inferences and relevant connections, summarize key supporting details, and analyze how and why individuals, events, and ideas develop and interact over the course of the text.
- The necessary transferrable cross-curricular reading skills include the ability to interpret words/phrases utilized in a text/story/drama/poem, determine technical, connotative, and figurative meanings, analyze specific word choices for meaning and tone, determine how specific word choices, sentences, paragraphs, and larger portions of the text relate to each other, and assess how point of view shapes the content and style of the narrative in which the rhetoric is particularly powerful.
- The necessary transferrable cross-curricular reading skills include the ability to analyze/reflect on how two or more texts address similar themes/topics in order to compare and contrast the author's approach, integrate and evaluate content presented through various media, and delineate and evaluate the argument and specific claims in a text including its validity, relevance, and sufficiency of evidence whether reading literary or informational narratives.
- The ability to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience by planning, revising, editing, rewriting, or trying a new approach through the use of technology, including the Internet, to produce and publish writing and to interact and collaborate with others that lead to the production of short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation are necessary transferrable cross-curricular writing skills.
- The ability to prepare for and participate effectively in a range of conversations and collaborations with diverse partners, evaluating a speaker's point of view, reasoning, and use of evidence and rhetoric while building on others' ideas and expressing their own clearly and persuasively are essential cross-curricular skills.
- The ability to integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally, while making strategic use of digital media and visual displays of data to express information and enhance understanding of presentations are essential cross-curricular skills.

Essential Questions:

- How do you determine the explicit meaning of the text, identify the central idea(s) or theme(s), cite strong and thorough textual evidence to make logical inferences and relevant connections, summarize key supporting details, and analyze how and why individuals, events, and ideas develop and interact over the course of the text?

- How can you interpret words/phrases utilized in a text/story/drama/poem to determine technical, connotative, and figurative meanings, while analyzing specific word choices for meaning and tone in order to assess how point of view shapes the content and style of the narrative in which the rhetoric is particularly powerful?
- How do you analyze and reflect on how two or more texts address similar themes/topics in order to compare and contrast the author's approach, integrate and evaluate content presented through various media, and delineate and evaluate the argument and specific claims in a text including its validity, relevance, and sufficiency of evidence whether reading literary or informational narratives?
- How do we engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
- How do we use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
- How do we use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome

Standards/Indicators/Student Learning Objectives (SLOs):

Reading

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text.
- Determine a theme or central idea of a text and analyze in detail its development over the course of the text.
- Provide an objective summary of the text.
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.
- Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place and informal tone).
- Analyze a particular point of view reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

Writing/Language

- Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.
- Use technology including the internet to produce and publish writing and to interact and collaborate with others
- Acquire and use accurately a range of general academic and domain specific words and phrases sufficient for reading, writing, speaking and listening at the college and career readiness level

- Demonstrate independence in gathering vocabulary knowledge

Speaking/Listening

- Initiate and participate effectively in a range of collaborative discussions with peers building on others' ideas and expressing their own clearly and persuasively.
- Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
- Present information, findings and supporting evidence clearly, concisely, and logically through content, organization, development, and style that are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

LA.RL.9-10.1	Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.
LA.RL.9-10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details and provide an objective summary of the text.
LA.RL.9-10.3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
LA.RL.9-10.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
LA.RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).
LA.RL.9-10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
LA.RI.9-10.1	Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.
LA.RI.9-10.2	Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.
LA.RI.9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
LA.RI.9-10.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
LA.RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.

LA.W.9-10.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
LA.W.9-10.3.A	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
LA.W.9-10.3.B	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
LA.W.9-10.3.C	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
LA.W.9-10.3.D	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
LA.W.9-10.3.E	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
LA.W.9-10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
LA.W.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.
LA.W.9-10.6	Use technology, including the Internet, to produce, share, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
LA.W.9-10.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
LA.SL.9-10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
LA.SL.9-10.1.A	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
LA.SL.9-10.1.B	Collaborate with peers to set rules for discussions (e.g., informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g., student developed rubric) and assign individual roles as needed.
LA.L.9-10.3	Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.
LA.L.9-10.3.A	Vary word choice and sentence structure to demonstrate an understanding of the influence of language.
LA.L.9-10.5.B	Analyze nuances in the meaning of words with similar denotations.

Lesson Titles:

- Analyzing Short Stories
- Writing/Developing Setting & Mood
- Developing Characterization
- Problem/Conflict
- Writing Dialogue
- Climax/Resolution
- Continuing a Narrative

- Journal Entry of a Character

21st Century Skills and Career Ready Practices:

- Communication and collaboration
- Critical Thinking and Problem Solving
- Media and Information Literacy
- Life and career skills

CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections:

History

Sociology

SOC.6.1.12	U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.
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Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

Instructional Strategies including but not limited to:

- graphic organizers
- effective questioning
- cooperative learning
- conferencing
- lecture
- close reading
- inquiry based learning
- modeling
- acronyms
- journaling
- informative writing
- EBSR questions multiple choice questions
- Delsea One
- SWAG

Students will complete the following activities during this unit:

- Write / Revise narrative texts
- Individual and group practice using worksheets, workbooks, and teacher-generated materials
- Round robin story writing to practice the use of varied transitions

Levels of Blooms/DOK

Students will demonstrate all 4 levels

- Level One: Remembering key elements of narrative writing, defining new vocabulary
- Level Two: Predict future events of a story, interpret the events of a story through a different character's POV
- Level Three: Revising writing, developing an outline for a short story
- Level Four: Creating a short story, analyzing a peer's short story.

Modifications

At Risk Students

- Making innovative changes to classroom instruction. (bring in support personnel; revamping teaching and intervention methods)
- Supporting children through transitions.
- Connecting families to schools and school activities.
- Maximizing use of community resources.
- Improving links to external mental health and behavioral services.
- Delsea One
- SWAG

Formative Assessment:

Warm-up:

- Choral Responses: Vocabulary review, Literary Terms & SAT Prep
- Turn To Your Partner: Bring peers up to speed by sharing prior knowledge
- Hand Signals - Agree or disagree by a show of hands, then justify verbally
- Questions of Day - Thought-provoking questions connecting current events to content
- Vocab Implementation Games - speaking using vocabulary words in small talk
- Grammar Games - Strengthening grammar before writing workshops and sessions
- Famous Quotes - connecting statements from notable people to content

Anticipatory Set:

- De-briefing - Students "Spill" all their prior knowledge on a topic to assess the starting point for instruction
- Subjective/Objective Check In
- Logical Inference related to content
- Point of Views
- What Would You Do? - Problem solving / Moral compass
- Song connections

Closure:

- Journaling: Reflection
- Ticket Out the Door: Subjective and Objective
- Z-Chart: Universal / Central Themes
- Self-Assessments
- Surveys
- Kahoot
- Quizlet Practice

Summative Assessment:

- Short writing assignments
- Study Island Quizzes
- Common Lit Quizzes
- Narrative Essays
- Figurative Language Instagram Project
- Essays about specific elements of literature within a text

Resources & Materials:

- Multiple Perspectives on Theme(s), Symbols
- Figurative Language
- Analyzing short stories
- Quizlet SAT vocabulary terms and definitions
- Kahoot on literature terms
- Newsela
- Common Lit
- Poetry Foundation

