

**Music Technology 3 Pacing Guide**  
**Course: Music Technology 3**

**Grade: 10-12**

<u>Months/Days</u>	<u>UNITS</u>	<u>STANDARDS</u>	<u>CONTENT</u> Topics being covered? What do students need to know? ( <i>nouns</i> )	<u>ACTIVITIES</u> w/Integration of Technology & Career Ready Practices	<u>ASSESSMENTS</u> What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?
4 months	2	9.3.12.AR.1 9.3.12.AR.2 9.3.12.AR.3 9.3.12.AR.4 9.3.12.AR.5 9.3.12.AR.6	Fundamentals of live audio production  The Backline Consoles Speakers Power amplifiers Cables Adapters	Demonstration of live setup of equipment  Video series on microphone placement  Produce live sound check	Timed exercises in setup and equipment handling make up the formative assessments.  The live sound check serves as a summative assessment for the live audio unit
6 months	1	9.3.12.AR.1 9.3.12.AR.2 9.3.12.AR.3 9.3.12.AR.4 9.3.12.AR.5 9.3.12.AR.6	DAWs and Logic Pro X  Digital audio workstations Digital signal processing Compression Reverb Equalization Buses Track Stacks Folder Stacks Summing Stacks Plug-ins Copyright Law Intellectual Property	EDM music composition Collaborative composition Small/Medium/Large mixes Film Scoring TI:ME Competition/Exit Exam	Quizzes on terminology Mix assessments Classwork grades for long-term projects