Delsea Regional High School
Music Department
Music Tech 3
Course Syllabus

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Course Description

Building on your work and experiences in Music Technology 1 & 2, you will have the opportunity to employ those skills in a variety of ways including live audio basics, basic audio recording and mastering, and intellectual property law (copyright primarily). The synthesis of material in this course will prepare you for entry into college music technology/business programs, based on the Bachelor of Science degree track at Rowan University. The exit exam consists of a mixing competition at the NJMEA Technology Expo held at Rowan University each Spring.

Objective(s):

- **Live sound gear and management (SLE -- in-house live audio production company)**
- **PA Systems**
    - **Passive/Active**
    - **Installation/Portable**
- **Basics of Mac computing & file management**
- **Basic recording skills (refine from MT1&2)**
- **Songwriting**

Attendance & Grades

All students are expected to attend all classes. Please follow all school policies concerning your attendance. Grading is comprised of two components, Assessments (75%) and Classwork/Participation (25%). You will complete numerous assessments throughout the year, allowing for many opportunities to succeed and demonstrate understanding.

Equipment and Supplies

New this year: over-ear headphones are required (information in Google Classroom). Much of the other equipment used in audio production is cost prohibitive on an individual basis. Because of this, most equipment will be supplied to you at no cost. However, you are always welcome to bring and use your equipment provided it is compatible with our gear.

Assessments

Throughout the class you will be assessed on the various units of study to ensure understanding. When it comes to the technology side of things, you may be asked, or given a choice, to use any of the following platforms:

> **iOS (iPhone/iPad)**
> **Android (pretty much anything not iOS)**
> **Desktop computer (any operating system is sufficient) Chromebook/Netbook (these can be tricky, but are useable)**

If you do not have access to any of these, please see Mr. Du Beau and assistance will be provided.

Standards

NJCCCS: 21st-Century Life and Careers
9.2 Career and Technical Education

9.2.12.C.1	Review career goals and determine steps necessary for attainment.
9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
9.2.12.C.3	Identify transferable career skills and design alternate career plans.
9.2.12.C.4	Analyze how economic conditions and societal changes influence employment trends and future education.
9.2.12.C.5	Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.
9.2.12.C.6	Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.
9.2.12.C.7	Examine the professional, legal, and ethical responsibilities for both employers and employees in the global workplace.
9.2.12.C.8	Assess the impact of litigation and court decisions on employment laws and practices.
9.2.12.C.9	Analyze the correlation between personal and financial behavior and employability.

NJCCCS: 21st-Century Life and Careers
9.3 Career and Technical Education

CAREER CLUSTER*:	ARTS, A/V TECHNOLOGY & COMMUNICATIONS (AR)
9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.2	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.
9.3.12.AR.3	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.
9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR.6	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster.

Career Ready Practice

CRP2. Apply appropriate academic and technical skills. CRP4. Communicate clearly and effectively and with reason. CRP6. Demonstrate creativity and innovation.
CRP7. Employ valid and reliable research strategies.
CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. CRP9. Model integrity, ethical leadership and effective management.
CRP10. Plan education and career paths aligned to personal goals. CRP11. Use technology to enhance productivity.