Unit 3 - Podcasting

Content Area: **Fine and Performing Arts**
Course(s): **Music Tech 2**
Time Period: **April**
Length: **10 Days**
Status: **Published**

Unit Overview

Podcasts are professional or homemade audio broadcasts meant to be shared on the internet. They can be listened to live or downloaded for later enjoyment. They can be used on a wide range of devices like computers, portable listening devices, mobile phones, and car stereos. Students will create their own informational Podcasts on the process of their choice from either Music Tech classes.

Enduring Understandings

- Podcasts allow individuals to disseminate information to a large population on a modest budget.

Career Readiness, Life Literacies, & Key Skills

TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
TECH.9.4.12.CT.1	Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).

Essential Questions

- How can Podcasts be used as a learning tool?

Standards/Indicators/Student Learning Objectives (SLOs)

MU.9-12.1.3E.12acc.Cr1	Generating and conceptualizing ideas.
MU.9-12.1.3E.12acc.Cr2	Organizing and developing ideas.
MU.9-12.1.3E.12acc.Cr3	Refining and completing products.
MU.9-12.1.3E.12acc.Pr4	Selecting, analyzing and interpreting work.
MU.9-12.1.3E.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.9-12.1.3E.12acc.Pr6	Conveying meaning through art.

MU.9-12.1.3E.12acc.Re7	Perceiving and analyzing products.
MU.9-12.1.3E.12acc.Re8	Interpreting intent and meaning.
MU.9-12.1.3E.12acc.Re9	Applying criteria to evaluate products.
MU.9-12.1.3B.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MU.9-12.1.3B.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

Performance Expectations

MU.9-12.1.3E.12acc.Cr1a	Generate melodic, rhythmic and harmonic ideas for compositions or improvisations using digital tools and resources.
MU.9-12.1.3E.12acc.Cr2a	Select melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and/or analog tools.
MU.9-12.1.3E.12acc.Cr3a	Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.
MU.9-12.1.3E.12acc.Cr3b	Share compositions and improvisations that demonstrate musical and technological craftsmanship as well as the use of digital and/or analog tools and resources in developing and organizing musical ideas.
MU.9-12.1.3E.12acc.Pr4a	Develop and apply criteria to select sound resources to study and perform based on interest, an understanding of musical characteristics of the music, and the performer's musical skill using digital tools and resources.
MU.9-12.1.3E.12acc.Pr4b	Describe and provide examples of how context, musical aspects of the composition, and digital media/tools inform prepared and improvised performances.
MU.9-12.1.3E.12acc.Pr4c	Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.
MU.9-12.1.3E.12acc.Pr5a	Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.
MU.9-12.1.3E.12acc.Pr6a	Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.
MU.9-12.1.3E.12acc.Pr6b	Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.
MU.9-12.1.3E.12acc.Re7a	Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.
MU.9-12.1.3E.12acc.Re7b	Explain how an analysis of the structure, context and technological aspects of the music informs the response.
MU.9-12.1.3E.12acc.Re8a	Connect the influence of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.
MU.9-12.1.3E.12acc.Re9a	Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities.
MU.9-12.1.3B.12adv.Cn10a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.
MU.9-12.1.3B.12adv.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Lesson Titles

- Critique - Students will learn how to give positive feedback to their peers as to project content, creativity, and overall performance.

- Podcasting - Students will learn how to create their own informational podcast based on any Music Tech lesson.

Inter-Disciplinary Connections

LA.9-12.3.3	All students will speak in clear, concise, organized language that varies in content and form for different audiences and purposes.
LA.9-12.3.5	All students will access, view, evaluate, and respond to print, nonprint, and electronic text and resources.
ITEC.9-12.	Technology is used to access, manage, integrate, and disseminate information.

Equity Considerations

LGBTQ and Disabilities Mandate

Topic: LGBT podcasters

Materials Used: https://variety.com/2022/digital/news/best-lgbtq-podcasts-pride-1235282106/

Addresses the Following Component of the Mandate:

- Economic
- Political
- Social

Climate Change

Topic: Podcasts about Climate change

Materials Used: https://www.globalcitizen.org/en/content/podcasts-climate-change-environment/

Addresses the Following Component of the Mandate:

- Economic
- Political
- Social

Asian American Pacific Islander Mandate

Topic: Asian American Podcasters

Materials Used: https://www.vanityfair.com/style/2021/04/10-essential-podcasts-from-aapi-creators

Addresses the Following Component of the Mandate:

- Economic
- Political
- Social

Holocaust Mandate

Topic: Holocaust podcasts

Materials Used: https://www.ushmm.org/learn/podcasts-and-audio/12-years-that-shook-the-world

Addresses the Following Component of the Mandate:

- Bias
- Bigotry
- Bullying
- Holocaust Studies
- Prejudice

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

- Classwork
- Creating and Performing Two Different Podcasts
- Critiquing
- Demonstration
- Learning Basics & Importance of Podcasts
- Listening Journal

Modifications

- Determine where students' interests lie and capitalize on their inquisitiveness.
- Employ differentiated instruction to keep interest & success high.
- Encourage students to explore concepts in depth and encourage independent studies or investigations.
- Give direction orally.
- Invite students to explore different points of view on a topic of study and compare the two.

ELL Modifications

- Choice of test format (multiple-choice, essay, true-false)
- Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- Read test passages aloud (for comprehension assessment)
- Vary test formats

IEP & 504 Modifications

- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Differentiated center-based small group instruction
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Provide reteach pages if necessary

- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site
- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor

G & T Modifications

- Alternate assignments/enrichment assignments
- Enrichment projects
- Extension activities
- Higher-level cooperative learning activities
- Pairing direct instruction with coaching to promote self-directed learning
- Provide higher-order questioning and discussion opportunities
- Provide texts at a higher reading level
- Tiered assignments
- Tiered centers

At Risk Modifications

- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions

- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

Formative Assessment

- Anticipatory Set: Question of the Day
- Closure: 3-2-1, Exit Card, Sum It Up, Ticket Out The Door
- Critique
- Homework
- Individual Feedback
- Warm-Up: Listening Journal

Summative Assessment

- Favorite Anything Podcast Project
- Favorite Music Podcast Quiz
- Marking Period Assessment

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Benchmark Assessments

Skills-based assessment

Reading response

Writing prompt

Lab practical

Resources & Materials

- Behringer C-1 Condenser Microphone
- M-Audio KeyRig 49
- M-Audio Mobile Pre

Technology

- GarageBand
- iMovie
- iPhoto
- iTunes
- SmartBoard

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.