**PACING GUIDE**

 **COURSE:** **Music Tech 2 GRADE(S): 9-12**

| **MONTHS/DAYS** | **UNITS** | **STANDARDS** | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? |
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| February | Foley Artistry & Sound F/X | MU.9-12.1.3E.12acc.Re7MU.9-12.1.3E.12acc.Re8MU.9-12.1.3E.12acc.Re9MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3E.12adv.Cr1MU.9-12.1.3E.12adv.Cr2MU.9-12.1.3E.12adv.Cr3MU.9-12.1.3E.12adv.Pr4MU.9-12.1.3E.12adv.Pr5MU.9-12.1.3E.12adv.Pr6 | Layered Drumming TechniquesMulti-Take RecordingCritique | Performing Live Using Keyboard DrumsPerforming Live Using Multiple Takes to Achieve Final Product | Layered Drumming & Multi-Take Recording Quiz |
| March | Film & Video Game Scoring | MU.9-12.1.3E.12acc.Re7MU.9-12.1.3E.12acc.Re8MU.9-12.1.3E.12acc.Re9MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3E.12adv.Cr1MU.9-12.1.3E.12adv.Cr2MU.9-12.1.3E.12adv.Cr3MU.9-12.1.3E.12adv.Pr4MU.9-12.1.3E.12adv.Pr5MU.9-12.1.3E.12adv.Pr6 | Varied Compositional TechniquesSilence vs SoundPacingCritique | Sound & Music Enhancing the Visual MediaEmploy Various Musical Techniques to Convey Moods | Sound Collage ProjectFoley Soundtrack Quiz |
| April | Podcasting | MU.9-12.1.3E.12acc.Cr1MU.9-12.1.3E.12acc.Cr2MU.9-12.1.3E.12acc.Cr3MU.9-12.1.3E.12acc.Pr4MU.9-12.1.3E.12acc.Pr5MU.9-12.1.3E.12acc.Pr6MU.9-12.1.3E.12acc.Re7MU.9-12.1.3E.12acc.Re8MU.9-12.1.3E.12acc.Re9MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11 | PodcastingBuilding TeamworkCritique | Learning Basics & Importance of PodcastsCreating and Performing Two Different Podcasts | Favorite Music Podcast QuizFavorite Anything Podcast Project |
| May | Audio Engineering & Recording Production | MU.9-12.1.3E.12acc.Pr4MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3E.12adv.Cr2MU.9-12.1.3E.12adv.Cr3MU.9-12.1.3E.12adv.Re7MU.9-12.1.3E.12adv.Re8MU.9-12.1.3E.12adv.Re9 | Microphone Types, Selection, & PlacementMixing & Mastering TechniquesPost ProductionCritique | Tributes Assignment Using Prerecorded Music ChoicesMicrophone Placement DemonstrationRaw Track Mix/Master | Tributes ProjectClass Collaborative Multi-Track Mixing & Mastering Project |
| February - June | Marking Period Assessment |  | Depends on Specific Marking Period | Marking Period Assessment | Marking Period Assessment |