**PACING GUIDE**

**COURSE:** **Music Tech 2 GRADE(S): 9-12**

| **MONTHS/DAYS** | **UNITS** | **STANDARDS** | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? |
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| February | Foley Artistry & Sound F/X | MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3E.12acc.Re8  MU.9-12.1.3E.12acc.Re9  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11  MU.9-12.1.3E.12adv.Cr1  MU.9-12.1.3E.12adv.Cr2  MU.9-12.1.3E.12adv.Cr3  MU.9-12.1.3E.12adv.Pr4  MU.9-12.1.3E.12adv.Pr5  MU.9-12.1.3E.12adv.Pr6 | Layered Drumming Techniques  Multi-Take Recording  Critique | Performing Live Using Keyboard Drums  Performing Live Using Multiple Takes to Achieve Final Product | Layered Drumming & Multi-Take Recording Quiz |
| March | Film & Video Game Scoring | MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3E.12acc.Re8  MU.9-12.1.3E.12acc.Re9  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11  MU.9-12.1.3E.12adv.Cr1  MU.9-12.1.3E.12adv.Cr2  MU.9-12.1.3E.12adv.Cr3  MU.9-12.1.3E.12adv.Pr4  MU.9-12.1.3E.12adv.Pr5  MU.9-12.1.3E.12adv.Pr6 | Varied Compositional Techniques  Silence vs Sound  Pacing  Critique | Sound & Music Enhancing the Visual Media  Employ Various Musical Techniques to Convey Moods | Sound Collage Project  Foley Soundtrack Quiz |
| April | Podcasting | MU.9-12.1.3E.12acc.Cr1  MU.9-12.1.3E.12acc.Cr2  MU.9-12.1.3E.12acc.Cr3  MU.9-12.1.3E.12acc.Pr4  MU.9-12.1.3E.12acc.Pr5  MU.9-12.1.3E.12acc.Pr6  MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3E.12acc.Re8  MU.9-12.1.3E.12acc.Re9  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11 | Podcasting  Building Teamwork  Critique | Learning Basics & Importance of Podcasts  Creating and Performing Two Different Podcasts | Favorite Music Podcast Quiz  Favorite Anything Podcast Project |
| May | Audio Engineering & Recording Production | MU.9-12.1.3E.12acc.Pr4  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11  MU.9-12.1.3E.12adv.Cr2  MU.9-12.1.3E.12adv.Cr3  MU.9-12.1.3E.12adv.Re7  MU.9-12.1.3E.12adv.Re8  MU.9-12.1.3E.12adv.Re9 | Microphone Types, Selection, & Placement  Mixing & Mastering Techniques  Post Production  Critique | Tributes Assignment Using Prerecorded Music Choices  Microphone Placement Demonstration  Raw Track Mix/Master | Tributes Project  Class Collaborative Multi-Track Mixing & Mastering Project |
| February - June | Marking Period Assessment |  | Depends on Specific Marking Period | Marking Period Assessment | Marking Period Assessment |