

Delsea Regional High School
Music Department
Music Tech 2
Course Syllabus

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Course Description

Music Tech 2 is a semester class open to any student in grades 9-12 and is designed as a continuation of Music Tech 1. Class time is devoted to projects using GarageBand, Audacity, Logic Express, and Pro Tools as well as other music related software. Students will learn about film scoring, foley, basic audio engineering, and recording production. Students must supply their own headphones.

Objectives

The students will be able to demonstrate knowledge of the basic music elements and various types & uses of microphones. They will also produce various sound effects via pre-recorded or live.

The students will comprehend and apply the use of music loops (real & software) and live tracks to compose and arrange various projects.

The students have the ability to utilize creative means to compose music in a variety of styles and possess the basic computer skills to edit, mix, and master a composition and live performance.

Equipment & Supplies

iMac or MacBook, M-Audio Mobile Pre audio interfaces, M-Audio Key 49 or Korg NanoKey, microphone, headphones (student supplied), GarageBand, iTunes, Audacity, Logic Express, Pro Tools

Course Proficiency Evaluation Techniques & Grading

All areas are constantly evaluated through effective participation in the classroom. Various projects, presentations, compositions, and arrangements are required. Assessments (tests & projects) count as 75% of the grade and classwork/homework counts as 25%.

NJCCCS

Strand: C. Arts, A/V Technology, & Communications Career Cluster

Pathway: (1) Audio & Video Technology and Film

CPI#: 9.4.12.C.(1).1

CPI: Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.

CPI#: 9.4.12.C.(1).2

CPI: Examine and summarize careers in this pathway to build an understanding of available opportunities.

CPI#: 9.4.12.C.(1).3

CPI: Employ knowledge and skills related to audio production equipment to demonstrate an understanding of basic tools used in this pathway.
CPI#: 9.4.12.C.(1).5
CPI: Edit audio and video productions to demonstrate basic production system skills.
Pathway: (4) Performing Arts
CPI#: 9.4.12.C.(4).6
CPI: Analyze aural examples of musical compositions representing diverse styles, cultures, and historical periods to build a broad understanding of the styles in the pathway.

CCSS

Strand: English Language Arts - Writing 9-10
Standard: CCSS.ELA-Literacy.W.9-10.2
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CCSS.ELA-Literacy.W.9-10.2D
Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Strand: English Language Arts - Writing 11-12
Standard: CCSS.ELA-Literacy.W.11-12.2
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CCSS.ELA-Literacy.W.11-12.2D
Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

Strand: English Language Arts Standards - Speaking & Listening 9-10
Standard: CCSS.ELA-Literacy.SL.9-10.4 (Presentation of Knowledge and Ideas)
Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

Standard: CCSS.ELA-Literacy.SL.11-12.4 (Presentation of Knowledge and Ideas)
Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.