**PACING GUIDE**

 **COURSE:** **Music Tech 1** **GRADE(S): 9-12**

| **MONTHS/DAYS** | **UNITS** | **STANDARDS** | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? |
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| September | Brief Overview of Recorded Sound | MU.9-12.1.3B.12adv.Cn11 | Recording HistoryInventors & DevicesCopyrights | Demonstration on Sound Producing DevicesCopyright Investigation | History QuizCopyright Quiz |
| September | GarageBand Interface & Working with Loops | MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3E.12prof.Cr1MU.9-12.1.3E.12prof.Cr2MU.9-12.1.3E.12prof.Cr3MU.9-12.1.3E.12prof.Pr6MU.9-12.1.3E.12prof.Re7MU.9-12.1.3E.12prof.Re8MU.9-12.1.3E.12prof.Re9 | InterfacesLive PerformanceCritique | Performing Live on KeyboardsCritiquing Peer Works | “Brother John” Arrangement“Brother John” Performance |
| October | Basic Editing and the Visual Connection | MU.9-12.1.3E.12acc.Cr1MU.9-12.1.3E.12acc.Cr2MU.9-12.1.3E.12acc.Cr3MU.9-12.1.3E.12acc.Pr6MU.9-12.1.3E.12acc.Re7MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3E.12prof.Pr4MU.9-12.1.3E.12prof.Pr5MU.9-12.1.3E.12prof.Re8MU.9-12.1.3E.12prof.Re9 | Basic ArrangingSpoken Word with MusicVisual ChoicesCritique | Learning Basic Arranging TechniquesDeveloping Scripts for Voice OversUtilizing Visuals to Enhance Aural Skills | Basic Editing ProjectRadio Jingle QuizVisual Stimulus Project |
| November & December | Literary Connections (Soundscapes) | MU.9-12.1.3E.12acc.Cr1MU.9-12.1.3E.12acc.Cr3MU.9-12.1.3E.12acc.Pr4MU.9-12.1.3E.12acc.Pr5MU.9-12.1.3E.12acc.Pr6MU.9-12.1.3E.12acc.Re7MU.9-12.1.3E.12acc.Re8MU.9-12.1.3E.12acc.Re9MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11 | Literature ConnectionShakespeare & PoeTourismCritique | Discussion on the Relationship of Literature and MusicContemporary Music Choices (Rap vs Tourism)Voice Overs | Soundscape Quiz“The Raven” Project |
| December & January | Introduction to Film Scoring | MU.9-12.1.3E.12acc.Pr4MU.9-12.1.3E.12acc.Pr5MU.9-12.1.3E.12acc.Pr6MU.9-12.1.3E.12acc.Re7MU.9-12.1.3E.12acc.Re8MU.9-12.1.3E.12acc.Re9MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3E.12adv.Cr1MU.9-12.1.3E.12adv.Cr2MU.9-12.1.3E.12prof.Cr3 | Visual ElementsCopyright & Public DomainCritique | Utilizing Visual Media to ComposeDebating Copyright Law and Theft | Silent Film QuizCartoon Film Score Project |
| September - January | Marking Period Assessment |  | Depends on Specific Marking Period | Marking Period Assessment | Marking Period Assessment |