**PACING GUIDE**

**COURSE:** **Music Tech 1** **GRADE(S): 9-12**

| **MONTHS/DAYS** | **UNITS** | **STANDARDS** | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? |
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| September | Brief Overview of Recorded Sound | MU.9-12.1.3B.12adv.Cn11 | Recording History  Inventors & Devices  Copyrights | Demonstration on Sound Producing Devices  Copyright Investigation | History Quiz  Copyright Quiz |
| September | GarageBand Interface & Working with Loops | MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3E.12prof.Cr1  MU.9-12.1.3E.12prof.Cr2  MU.9-12.1.3E.12prof.Cr3  MU.9-12.1.3E.12prof.Pr6  MU.9-12.1.3E.12prof.Re7  MU.9-12.1.3E.12prof.Re8  MU.9-12.1.3E.12prof.Re9 | Interfaces  Live Performance  Critique | Performing Live on Keyboards  Critiquing Peer Works | “Brother John” Arrangement  “Brother John” Performance |
| October | Basic Editing and the Visual Connection | MU.9-12.1.3E.12acc.Cr1  MU.9-12.1.3E.12acc.Cr2  MU.9-12.1.3E.12acc.Cr3  MU.9-12.1.3E.12acc.Pr6  MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3E.12prof.Pr4  MU.9-12.1.3E.12prof.Pr5  MU.9-12.1.3E.12prof.Re8  MU.9-12.1.3E.12prof.Re9 | Basic Arranging  Spoken Word with Music  Visual Choices  Critique | Learning Basic Arranging Techniques  Developing Scripts for Voice Overs  Utilizing Visuals to Enhance Aural Skills | Basic Editing Project  Radio Jingle Quiz  Visual Stimulus Project |
| November & December | Literary Connections (Soundscapes) | MU.9-12.1.3E.12acc.Cr1  MU.9-12.1.3E.12acc.Cr3  MU.9-12.1.3E.12acc.Pr4  MU.9-12.1.3E.12acc.Pr5  MU.9-12.1.3E.12acc.Pr6  MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3E.12acc.Re8  MU.9-12.1.3E.12acc.Re9  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11 | Literature Connection  Shakespeare & Poe  Tourism  Critique | Discussion on the Relationship of Literature and Music  Contemporary Music Choices (Rap vs Tourism)  Voice Overs | Soundscape Quiz  “The Raven” Project |
| December & January | Introduction to Film Scoring | MU.9-12.1.3E.12acc.Pr4  MU.9-12.1.3E.12acc.Pr5  MU.9-12.1.3E.12acc.Pr6  MU.9-12.1.3E.12acc.Re7  MU.9-12.1.3E.12acc.Re8  MU.9-12.1.3E.12acc.Re9  MU.9-12.1.3B.12adv.Cn10  MU.9-12.1.3B.12adv.Cn11  MU.9-12.1.3E.12adv.Cr1  MU.9-12.1.3E.12adv.Cr2  MU.9-12.1.3E.12prof.Cr3 | Visual Elements  Copyright & Public Domain  Critique | Utilizing Visual Media to Compose  Debating Copyright Law and Theft | Silent Film Quiz  Cartoon Film Score Project |
| September - January | Marking Period Assessment |  | Depends on Specific Marking Period | Marking Period Assessment | Marking Period Assessment |