Unit 6:Lodging and Travel

Content Area: World Language
Course(s): Spanish II
Time Period: November
Length: 2 weeks
Status: Published

Unit Overview

Learning to communicate in a foreign language is a necessary skill for intermediate learners and involves learning how to check in and out of a hotel and asking for things you need while at hotel. Students will also talk about future events. Students will talk about lodging throughout the Spanish speaking world.

Essential Questions

- How do I develop communicative competence?
- How do I know that I am getting better in using language in real-world situations?
- What strategies do I need to communicate in linguistically and culturally appropriate ways?
- When does accuracy matter?
- How does the content of the world languages classroom help me understand who I am and the world in which I live?
- How does content help me respond to important questions that extend my learning beyond the classroom?
- Why do people from different cultures sometimes say, write and do things differently from the way I do them?
- How is language a product of culture?
- How are cultural perspectives (attitudes, values and beliefs) reflected in a culture's products and social practices?
- What role does stereotyping play in forming and sustaining prejudices about other cultures?

Enduring Understandings

- Successful communication is knowing how, when and why to convey a message to different audiences.
- Language learning involves acquiring strategies to fill communication gaps
- The content of the world languages classroom encompasses the entire learning experience
- Learning a different language/culture leads to greater understanding of one's own and other languages/cultures and why people think and act in different ways.
- Cultural perspectives are gained by using the language and through experience with its products and practices and members of one culture may make assumptions about other cultures based on their own attitudes, values and beliefs

Standards/Indicators/Student Learning Objectives (SLOs):

- Identify words/phrases, key points, and main idea(s) in target language age- and level-appropriate culturally authentic materials as found in electronic information sources and other texts.
- Ask and respond to questions about target culture by recombining words/phrases using digital tools and face-to-face communication in the target language.
- Ask and respond to questions using digital tools and face-to-face communication in the target language.
- Produce written texts and oral presentations
- Skim and scan target language culturally authentic audio, video, or written text from electronic information sources
- Ask and respond to memorized questions
- Imitate and incorporate appropriate intonation for asking different types of questions
- Read brief written messages, listen to short conversations, or view information found about community events to determine which ones would be appropriate for them and others based on personal interests and cultural contexts.
- Use physical response to identify which written and oral directions based on an authentic online map are accurate for going from one place to another in the target culture(s).

WL.NH.7.1.NH.IPERS.1	Exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes to express original ideas and information.	
WL.NH.7.1.NH.IPERS.2	Ask and respond to questions on practiced topics and on information from other subjects.	
WL.NH.7.1.NH.IPERS.3	Make requests and express preferences in classroom settings and in various social situations.	
WL.NH.7.1.NH.IPERS.4	Give and follow a series of oral and written directions, commands, and requests for participating in classroom and cultural activities.	
WL.NH.7.1.NH.IPERS.5	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.	
WL.NH.7.1.NH.IPRET.1	Identify familiar words and phrases in culturally authentic materials related to targeted themes.	
WL.NH.7.1.NH.IPRET.2	Understand the main idea and occasionally infer the meaning of some highly contextualized, unfamiliar spoken or written words, phrases, and short sentences in culturally authentic materials related to targeted themes.	
WL.NH.7.1.NH.IPRET.3	Respond and act on a series of oral and written instructions, directions, and commands.	
WL.NH.7.1.NH.IPRET.4	Recognize some common gestures and cultural practices associated with target culture(s).	
WL.NH.7.1.NH.IPRET.5	Identify some unique linguistic elements in the target culture.	
WL.NH.7.1.NH.IPRET.6	Interpret some common cultural practices associated with the target culture(s).	
WL.NH.7.1.NH.IPRET.7	Comprehend some familiar questions and statements from short conversations and brief written messages from informational and fictional texts that are spoken, viewed and written.	
WL.NH.7.1.NH.PRSNT.1	Recombine basic information at the phrase and sentence level related to everyday topics and themes.	
WL.NH.7.1.NH.PRSNT.3	Describe orally and in writing people and things from the home and school environment.	
WL.NH.7.1.NH.PRSNT.5	When speaking and writing, use simple sentences and try to connect them with a few transition words.	

Lesson Titles:

- Introduction to vocabulary 1: La llegada al hotel
- Grammar Introduction: Irregular Future Tense
- Introduction to vocabulary 2: En el cuarto y el Baño
- Grammar Introduction: Direct and Indirect Object Pronouns
- Interpersonal Speaking: Una Reservación
- Cultural Comparison: Paradores en España vs Albergues vs Hotel
- Writing Response: Creating an advertisement to persuade people to your favorite hotel
- Presentational: Create a hotel brochure

Career Readiness, Life Literacies, & Key Skills:

- Global Perspectives
- Business, Financial, Economic, & Entrepreneurship
- Critical Thinking and Problem Solving
- Information Literacy
- Media Literacy
- Life and Career Skills
- Communication and Collaboration

TECH.9.4.12.Cl.1 De	emonstrate the ability to ref	flect, analyze, and	d use creative skills and ide	eas (e.g.,
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1.1.12prof.CR3a).

TECH.9.4.12.CT.1 Identify problem-solving strategies used in the development of an innovative product or

practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).

Inter-Disciplinary Connections

- English- reading/writing
- History-geography and culture

LA.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including

figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or

drama.

SOC.6.1.8.B.1.b Analyze the world in spatial terms (e.g., longitude, latitude) using historical maps to

determine what led to the exploration of new water and land routes.

Equity Considerations:

Amistad Mandate

Topic: n/a
Materials Used: n/a
Addresses the Following Component of the Mandate: n/a
Holocaust Mandate Topic: n/a
Materials Used: n/a
Addresses the Following Component of the Mandate: n/a
LGBTQ and Disabilities Mandate
Topic: Influential Hispanic LGBTQ Architects
 <u>César Pelli:</u> Argentine-American gay architect who designed the World Financial Center in New York City. <u>Carlos Huber:</u> Mexican Gay Architect
Materials Used: PowerPoint Presentation, On-line authentic resources, videos, articles, info-graphs, visual literacy activities, and critical thinking discussion questions
Addresses the Following Component of the Mandate:

Economic Social

Climate Change

Topic: n/a

Materials Used: n/a

Addresses the Following Component of the Mandate: n/a

Asian American Pacific Islander Mandate

Topic: n/a

Materials Used: n/a

Addresses the Following Component of the Mandate: n/a

Summative Assessment

- Unit Test: including listening, speaking, reading, writing relating to the vocabulary, grammar and culture in the unit
- Interpersonal Speaking Assessment (1-2 min): students will be presented with a bill that contains errors and students will create a conversation to resolve the problem
- Interpersonal writing 50+ words: students prepare a questionnaire for hotel clients to fill out

Resources & Materials

- Textbook resources: Buen Viaje 2, Cd's, DVD
- Digital recording (voice thread/ www.vocaroo.com)
- Introductory Video for Unit
- Audio CD Vocabulary and Pronunciation
- Interactive Chalkboard PowerPoint presentation with audio, video, graphics, and practice activities Introduction to grammar and structures
- Audio CD Listening Comprehension Activities
- Interactive Conversation CD
- www.spanish.glencoe.com Unit-related activities, games, quizzes
- Grammar Tutor Grammar practice software
- Mind Jogger Video quiz
- Unit Assessment Listening Comprehension CD

- Smartboard
- Language Lab

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

- Introduction to Unit: vocabulary through Powerpoint, DVD, Worksheet, Discussion
- Grammar: (future of irregular verbs) discussion, note taking and practice exercises
- Vocabulary: vocabulary lists though wkbk ex.'s, stories and news articles (hotel related vocabulary)
- Audio texts:listening to authentic podcasts, CD's, conversations. (episodio 6- En el hotel)
- Short/long dialogues of native speakers(La llegada al hotel-making reservations at a hotel)
- Print texts (reading authentic literature/news articles) and completing oral and written responses, authentic literature, stories, newspaper/magazine article
- Partner/Group Work: Oral, Written, Conversation (talk about hotel reservations, making plans for the future)
- Pronunciation: Listen to CD/Teacher and repeat (vocab 1&2 hotel related vocabulary)
- Review/Reinforcement Activities: Whiteboard Relay, Smartboard: Purpose Games, Quizlet, Quia, glencoe.com
- Textbook Exercises: Oral and Written Responses
- Workbook: In-class and Homework Exercises
- Cultural: Authentic Text, Videos, Websites (differences between hotel, albergue and hostal accommodations in Spanish speaking countries)
- Delsea One
- SWAG

Levels of Blooms

- Knowledge:Define, memorize, repeat, label, list, recall, relate
- Comprehension: Restate, express, describe, explain, discuss, review, identify, recognize, translate, interpret
- Application: Apply, use, demonstrate, practice
- Analysis: Compare, differentiate, question, examine
- Synthesis: Compose, create, formulate, organize, prepare
- Evaluation: Compare, evaluate

DOK-Depths of Knowledge

- Level One(Recall): Define, Draw, Identify, Illustrate, Label, List, Match, Memorize, Name, Recall, Quote, Recite, Recognize, Repeat, State, Tell, Use
- Level Two (Skill/Concept): Categorize, Cause/Effect, Classify, Compare, Distinguish, Identify patterns, Infer, Interpret, Make Observations, Modify, Organize, Relate
- Level Three (Strategic Thinking): Develop a Logical Argument, Differentiate, Draw Conclusions, Explain, Hypothesize, Investigate
- Level Four (Extended Thinking): Design, Connect, Synthesize, Analyze, Create

Formative Assessment

Group work- list vocabulary-HOTEL

Choral response-students answer questions about traveling and staying in hotels

Exit ticket- conjugate verbs in the irregular future

Quiz- hotel and hotel room and making reservations related vocabulary

Turn to partner (speaking)- role play a scene at a hotel desk checking into and out of hotel

Oral questioning- how do you ask the hotel maid for extra supplies for the room?

Teacher observation

WARM UP

- Oral review- what vocabulary do you remember about traveling and hotel and items in a bedroom? Brainstorm words you remember.
- Rapid fire questions-Who has traveled and had to stay in a hotel? where did you go? did you need to speak a foreign language? How did you communicate to the receptionist what you expected from your accommodations?
- Video clips-grammar- (<u>www.studyspanish.com</u>) Future of irregular verbs.
- Video clip-culture (www.google.com) google earth- search out hotels along the streets of Barcelona.
- Worksheet practice-workbook pages, grammar review pages
- Music-lyricstraining.com

ANTICIPATORY SET

- 2-5 minute activity related to days topic
- Current events (www.bbcmundo.com)
- Podcasts (<u>www.notesinspanish.com</u>) hotel accommodations in spanish speaking countries
- Listen to natives talking about topic related to day (www.laits.com) what have been some of your hotel accommodations been like?
- Discovery Channel short video clips relating to vocabulary/grammar (<u>www.unitedstreaming.com</u>) Irregular future
- Youtube video clips (vocabulary/grammar) Irregular future

Closure

 Exit ticket- "How do you say__"
 Hot seat (rapid fire questions)-ask students questions related to technology Review of days lesson

Modifications

ELL Modifications

- Digital translators
- Readings/literature in native language
- Alternate assignments with basic vocabulary
- Allow assignments to be written in native language until basic proficiency in English
- Bilingual Directions
- Extra time for assignments
- Allowance of support personnel
- Intentional grouping with students who can assist ELL student
- Reduce written/reading assignments-provide alternate assessments, including oral assessments
- Use of video in native language to reinforce concepts
- Manipulatives where possible
- Use visuals
- Use graphic organizer
- Create planned opportunities for interaction between individuals in the classroom: skits, cooperative and collaborative learning, student generated stories based on personal experience.
- 1:1 testing
- Repeat, reword, clarify
- Intentional scheduling/grouping with student/teacher who speaks the same language if possible
- Delsea One
- SWAG

IEP & 504 Modifications

Speaking

- Letsrecap.com (Allow student to record on their own and submit)
- 1:1 Student Speaks with Teacher only
- Alternate written assessment
- Consult with speech therapist and/or guidance counselor to prepare in advance
- Letsrecap.com/google voice-video and audio recording on their own and turn it in

Reading

- Read aloud books or stories for comprehension
- Breaking larger readings into shorter segments
- Reading 1:1 (with teacher or student)
- Accompany reading with visuals
- Pre-reading Activities (may include visuals, background knowledge, cultural information, etc.)
- Providing paraphrased or modified reading materials at the student's reading level.

Writing

- Use of a scribe or talk-to text
- Allow use of computer for taking notes
- Duolingo.com-student paced language practice

General

- Reduce assignment requirements or break into smaller assignments
- Allow use of computer for taking notes
- Preferential seating
- Access to accurate notes/copy of teacher's notes
- Intentional grouping
- Delsea One
- SWAG

Testing Modifications/Accommodations

- Allow student to corect mistakes or answer questions correctly for additional credit if failed the first test (another way to re-teach material)
- Less questions overall if the student takes so much extra time that they are going into future days (than missing instruction) to take test
- Read aloud test/ quiz assignments
- word banks, multiple choice, matching questions help when possible

G&T Modifications

- Extended listening passage and activities
- Extended reading passages with comprehension questions
- Writing activities with concentration on advanced grammar
- Speaking activities for extended periods of time
- Authentic realia activities
- Project Based Learning Activities
- Examine illustrations in textbooks and convert them into target language.
- Student led/directed discussions
- Argumentation and debate
- Journal article analysis
- Graph and/or map analysis / interpretation
- Encourage students to explore concepts in depth and encourage independent studies or investigations.
- Determine where students' interests lie and capitalize on their inquisitiveness.
- Free Response Question (FRQs) both written and oral
- Delsea One
- SWAG

At Risk Modifications

- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers

Space for movement or breaks

Teach time management skills

Varied reinforcement procedures

Use of a study carrel • Use of mnemonics

Work in progress check

Support auditory presentations with visuals

•	Have students restate information
•	Additional time for assignments
•	Adjusted assignment timelines
•	Agenda book and checklists
•	Answers to be dictated
•	Assistance in maintaining uncluttered space
•	Books on tape
•	Concrete examples
•	Extra visual and verbal cues and prompts
•	Follow a routine/schedule
•	Graphic organizers
•	Have students restate information
•	No penalty for spelling errors or sloppy handwriting
•	Peer or scribe note-taking
•	Personalized examples
•	Preferential seating
•	Provision of notes or outlines
•	Reduction of distractions
•	Review of directions
•	Review sessions

Technology Materials and Standards:

• Podcasts: www.notesinspanish.com

• Conjugation and rules of verbs: www.studyspanish.com

• Websites related to Spanish: http://www.laits.utexas.edu/spe/

Current events: www.bbcmundo.comNative Speaker Audio: www.laits.com

• Chromebooks

- Google suite with apps
- Google Classroom (questions, posts, assignments, shared documents and websites, polls)
- Google Docs (Document sharing, assignments)
- Quizlet.com (Vocabulary and Grammar flashcards, learn, spell, self test, games, quizlet.live)
- Glencoe.com (Textbook activities)
- Quia.com (Vocabulary/Grammar Games)
- Kahoot.it (Vocabulary/Grammar Review Jumble and Quiz Games)
- Allpurposegames.com (Vocabulary/Grammar Review Games)
- Duolingo (Student paced Reading, Listening, Speaking, Writing Language Practice Vocabulary enhancement)
- Spanishlistening.org, utexas spanish proficiency (Spanish listening Activities
- Studyspanish.com (Grammar Review
- Conjuguemos.com (Vocabulary and Grammar Practice
- Wordreference.com (Online Dictionary)

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information

Computer Science and Design Thinking Standards

CS.K-2.8.1.2.CS.1	Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.
CS.9-12.8.2.12.ITH.3	Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture