

2017 Unit 1 Narrative Writing Task

Content Area: **English**
Course(s): **English I, Language Arts Literacy**
Time Period: **September**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

The ability to read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

The ability to determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

The ability to analyze how and why individuals, events, and ideas develop and interact over the course of a text.

The ability to interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

The ability to analyze and reflect on how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

The ability to read and comprehend complex literary and informational texts independently and proficiently with scaffolding when necessary.

The ability to write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The ability to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

The ability to develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Essential Questions

How can I cite the textual evidence and make relevant connections that most strongly support an analysis of what the text says explicitly as well as inferences drawn from the text?

How can I determine a theme or central idea of a text and analyze its development over the course of the text,

including its relationship to the characters, setting, and plot; so that I can provide an objective summary of the text?

How do I determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts?

How can I compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style?

How can I write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences that engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically?

How can I use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters while using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events?

How can I use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events?

How can I produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience using some guidance and support from peers and adults, to develop and strengthen my writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience?

Standards/Indicators/Student Learning Objectives (SLOs)

LA.RL.8.1	Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
LA.RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
LA.RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
LA.RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
LA.RI.8.1	Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

LA.RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
LA.RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
LA.RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
LA.W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
LA.W.8.3.B	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

Lesson Titles

Poetry -Mattie Stepanek - "Heart Songs," Self awareness, author study, getting to know you, handicaps, writing poetry

Writing Poetry

Summer Reading Novel - comprehension, project

Maya Angelou- "I Know Why the Caged Bird Sings," memoir, Clinton's inauguration speech, author study

"Green Suede Shoes" - Narrative Selection, exchange student, fitting in

"Raymond's Run" -Narrative, down's syndrome, bullying, Point of View

"The White Umbrella"- Narrative, Chinese/American culture, English as a Seocnd Language - fitting in, language barriers

"The Medicine Bag" - understanding culture, Sioux Indians

Writing a Narrative

Writing a Memoir

21st Century Skills and Career Ready Practices

CAEP.9.2.8.B

Career Exploration

Inter-Disciplinary Connections

SOC.6.1.8

U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.

SOC.6.1.8.B.1.a

Describe migration and settlement patterns of Native American groups, and explain how these patterns affected interactions in different regions of the Western Hemisphere.

Anticipatory Set

KWL Chart

Evidence Based Selection Response

Anticipation/Reaction Guide

Journaling

Video clips

Quizlet

Vocabulary - triple entry, context based, practice

Brainstorming

Discussion - whole group, pairs, groups

Debating

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Modifications

Formative Assessment

homework

classwork

exit ticket

quiz

journaling

think/pair/share

thumbs up/thumbs down

kahout

answer garden

discussion

Summative Assessment

multiple choice test

essay

selection test

unit test

project

slide show

presentation

Resources & Materials

textbook selections

Poetry -Mattie Stepanek - "Heart Songs," Self awareness, author study, getting to know you, handicaps, writing poetry

<http://www.mattieonline.com/>

<http://learn.lexiconic.net/elementsofpoetry.htm>

Summer Reading Novel - comprehension assessment, literary analysis essay response (baseline), creative project

Maya Angelou- "I Know Why the Caged Bird Sings," memoir, poem written for Clinton's inauguration "A

Rock, A River, A Tree," author study

<http://www.mayaangelou.com/>

"Green Suede Shoes" - Narrative Selection, exchange student, fitting in

"Raymond's Run" -Narrative, down's syndrome, bullying, Point of View

"The White Umbrella"- Narrative, Chinese/American culture, English as a Seocnd Language - fitting in, language barriers

"The Medicine Bag" - understanding culture, Sioux Indians

additional readings

video

poetry

articles

worksheets