2023 L&C 7 Unit 2: Peru

Content Area: World Language

Course(s):

Time Period: September Length: 6
Status: Published

Unit Overview:

In this unit, through the use of the Spanish Language, students will learn about the geography, culture, language and traditions of Perú. Emphasis will be placed on using the target language to discuss the topics and developed a foundational use of the language. In this unit, students will take a look at landmarks that are unique and culturally important to Perú. We will also read some of the works of Ricardo Palma, an author who created many short stories of fiction in order to educate and to entertain.

Interpretive:

- Students will be able to describe traditions and lore.
- Students will be able to express their opinions about local foods, climate, music, etc.

Interpersonal:

- Students will be able to talk about locations why they would like to visit and will be able to talk about things they would like to do in the country.
- Students will able to use the target language to discuss travel and provide preferences.

Presentational:

- Students can present information about the local foods, climate, music, etc. of the country.
- Students can engage in role-playing activities in target language.

Essential Questions:

- Why learn Spanish?
- Why study Spanish culture?
- What makes Perú different from other Latin American countries?
- What cultures are present in Perú and how have they made themselves visible in the modern world?

Enduring Understandings:

A country is made up of many individuals that may not come from the same culture or belief systems.

Spanish makes up only one piece of the diverse cultures and languages that appear in Latin America. (Such as Quechua)

Standards/Indicators/Student Learning Objectives (SLOs):

WL.NM.7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
WL.NM.7.1.NM.IPERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
WL.NM.7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
WL.NM.7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.
WL.NM.7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.NM.7.1.NM.PRSNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.

Lesson Titles:

Career Readiness, Life Literacies, & Key Skills:

Global Perspectives

Information Literacy

Media Literacy

Life and Career Skills

Communication and Collaboration

TECH.9.4.8.CT Critical Thinking and Problem-solving

TECH.9.4.8.TL Technology Literacy

Inter-Disciplinary Connections:

English: reading and writing in the target language.

Social Studies: Geography and Culture

LA.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including

figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or

drama.

LA.RL.7.9 Compare, contrast and reflect on (e.g., practical knowledge, historical/cultural context,

and background knowledge) a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction

use or alter history.

Range of Reading and Level of Text Complexity

LA.RI.7 Reading Informational Text

Geospatial technologies and representations help us to make sense of the distribution of

people, places and environments, and spatial patterns across Earth's surface.

Integration of Knowledge and Ideas

LA.RI.7.10 By the end of the year read and comprehend literary nonfiction at grade level text-

complexity or above, with scaffolding as needed.

The physical and human characteristics of places and regions are connected to human

identities and cultures.

Equity Considerations

Amistad Mandate

Topic:

Materials Used:

Addresses the Following Component of the Mandate:

• African Slave Trade

Slavery in America
Vestiges of Slavery in this Country
Holocaust Mandate
Topic:
Materials Used:
A 11 mars de Fellonia Communitat de Mandata
Addresses the Following Component of the Mandate:
• Bias
• Bigotry
Bullying
Holocaust Studies
Prejudice
LGBTQ and Disabilities Mandate
Topic (Person and Contribution Addresses):
Materials Used:
Addresses the Following Component of the Mandate:
Economic
Political
Social
Climate Change
Asian American Pacific Islander Mandate

• Amistad

• Contributions of African Americans to our Society

Materials Used:		
Addresses the Following Component of the Mandate:		
EconomicPolitical		
• Social		
Summative Assessment: - Unit test that includes listening, reading, writing and speaking sections.		
- Listening comprehension assessment		
- Interpersonal speaking assessment		
Alternate Assessment		
Benchmark		
Marking Period Assessment		
Benchmark		
- Unit test that includes listening, reading, writing and speaking sections.		
- Target Language Integrated Performance Assessments		
Alternative Assessments		
- Performance tasks		
- Project-based assignments		
- Problem-based assignments		
- Presentations		
- Reflective pieces		
- Concept maps		
- Case-based scenarios		
- Portfolios		

Topic (Person and Contribution Addresses):

Resources & Materials:

- Geography:
- Famous Cultural Icons & Locations
 - Machu Picchu, Unesco
 - Stone Wall (Saksaywaman)
 - Lake titicaca Unesco
 - People
 - •
- Overview
- People
- Palma,Extra
- Literature & Legends
 - 5 popular legends including the enchanted bull, goblin and spirits
 - Re-created legends of the times of the incas
 - Ricardo Palma's <u>Camisa de Margarita</u> and <u>Golden Scorpion</u> stories (both are fun and short little stories, Palma created new stories in order to develop a new culture in Peru that was not solely Spanish but Peruvian.(AKA his tradiciones peruanas)
- Food!
 - Ceviche
 - Aji de gallina (Chicken dish)
 - Cuy
- Costumes, Music, & Homelife
 - Andean Clothing (Culture of quechua speakers included here), Peruvian music influences,
 - Huayno Music
- Customs
- https://www.peruforless.com/blog/quechua-people/

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

- Use available sources to identify information about people (e.g. physical characteristics, personality qualities, and age). (Blooms: Remembering, Understanding, Applying)
- Ask and respond to questions about physical characteristics and personality qualities. (Blooms: Remembering, Understanding, Applying)
- Use appropriate greetings in a variety of scenarios. (Blooms: Remembering, Understanding)
- Use appropriate intonation for asking questions. (Blooms: Remembering, Understanding, Applying)
- Describe self and others, including family members. (Blooms: Remembering, Understanding, Applying)
- Retell grade level-appropriate text orally and/or written including physical characteristics and personality qualities by creating a presentation. (Blooms: Remembering, Understanding, Applying)
- Use available sources to identify pastime activities and preferences related to these activities. (Blooms: Remembering, Understanding, Applying)
- Ask and respond to questions related to pastime activities. (Blooms: Remembering, Understanding, Applying)
- List culturally specific and personal pastime activities. (Blooms: Remembering, Understanding, Applying)
- Retell grade level-appropriate text orally and/or written including preferences related to pastime activities by creating a presentation. (Blooms: Remembering, Understanding, Applying, Analyzing, Evaluating)
- Academic Enrichment
- Peer Mentoring
- Organizational Management
- Homework Clinic

Formative Assessment:

Warm up:

- Quizlet vocabulary
- Video clip
- Individual practice

- Worksheet
- Guided practice
- Review prior day's lesson
- Music

Anticipatory Set:

- Practicing learned vocabulary in different scenario-based exercises
- Simple written and oral dialogues
- Interactive questioning
- Student interviews
- Role-playing activities
- EdPuzzle
- Cloze activity
- Short videos and responses
- Oral questioning and answering in the target language
- Listening comprehension activity
- Guided speaking activity
- Flipgrid
- Jamboard conversations
- TPR (total physical response) activities
- Short readings and responses
- Extended responses to videos and listening comprehension

Closing:

- Exit ticket
- Review day's lesson
- Guided review
- Exit Ticket
- Google Form
- Review of Day's Lesson
- Vocabulary charades
- Kahoot
- Quizlet Live
 - Anticipatory Set

- Closure
- Warm-Up

Modifications

ELL Modifications:

- Choice of test format (multiple-choice, essay, true-false)
- · Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- · Read test passages aloud (for comprehension assessment)
- · Vary test formats

G&T Modifications:

- Alternate assignments/enrichment assignments
- · Enrichment projects
- Extension activities
- Higher-level cooperative learning activities
- Pairing direct instruction with coaching to promote self-directed learning
- Provide higher-order questioning and discussion opportunities
- Provide texts at a higher reading level
- Tiered assignments
- Tiered centers

At Risk Modifications

The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition, the following may be considered:

- · Additional time for assignments
- · Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- · Assistance in maintaining uncluttered space

- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- · Have students restate information
- · No penalty for spelling errors or sloppy handwriting
- · Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- · Reduction of distractions
- · Review of directions
- Review sessions
- · Space for movement or breaks
- Support auditory presentations with visuals
- · Teach time management skills
- · Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

IEP & 504 Modifications:

*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.

Possible Modifications/Accommodations: (See listed items below):

- · Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Differentiated center-based small group instruction
- · Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- · Provide reteach pages if necessary
- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site

- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor

Technology Materials and Standards

TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.8.B.CS2	Create original works as a means of personal or group expression.

Computer Science and Design Thinking Standards