

<u>Months/Days</u>	<u>UNITS</u>	<u>STANDARDS</u>	<u>CONTENT</u> Topics being covered? What do students need to know? (<i>nouns</i>)	<u>ACTIVITIES</u> w/Integration of Technology & Career Ready Practices	<u>ASSESSMENTS</u> What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?
September-October	Unit 1-Setting the Stage	VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. VPA.1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures. VPA.1.2.12.A History of the Arts and Culture VPA.1.4.12 All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. VPA.1.4.12.B Critique Methodologies	- Artistic Discipline - Collaboration with peers in creating art - Developing personal resources -Voice for the stage/Speech -Believable Movement -Improvisation/role playing	Students getting to know your trusting activities. Share who you are. Lead the blind. Interview your partner. Talk through it. Safety scavenger hunt. Know your space tag team. Keep the ball up. Zoom. Goal card.	• Current events in the Arts Quick Questions Quiz Participation-Answers to pop quiz oral questions Critiques of all work, self and peer
November-April	Unit 2-Creating and Performing	VPA.1.1.12 All students will demonstrate an	Developing constructive oral	Theatrical preparation and audition skills.	Current events in the Arts test

		<p>understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>VPA.1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>VPA.1.2.12.A History of the Arts and Culture</p> <p>VPA.1.4.12 All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <p>VPA.1.4.12.B Critique Methodologies</p>	<p>and written techniques to critique and review performing arts pieces.</p> <p>Professional, self and peer critiques will be explored. The design and creation of a production makes a major contribution to the way an audience perceives, understands and enjoys a play. Students will learn how to create, organize and plan the technical aspects of a production as well as the importance of collaborating as a team. They will understand the hierarchy of roles</p>	<p>Processing how to start preparing performance, role-playing and staging the shows are necessary. Practice body and voice control skills by participating in warm-up activities. interpret scripts to act out designated roles. Theatre is a form of art requiring preparation, practice and participation. There will be a development of vocal and oral interpretation skills, non-verbal communication, movement, improvisation, auditioning and monologues.</p>	<p>Performance based test-performances with each new play we create/write/perform</p> <p>Critiques of all work, self and peer</p>
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April- June	Unit 3- Responding and Critiquing	<p>VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>VPA.1.2.12 All students will</p>	<p>Types of audiences</p> <ul style="list-style-type: none"> -Types of performances -Audience etiquette -Performance etiquette -world culture today's effect on performances 	<p>Developing house management, ushering, box office sales, ticketing, advertising, public relations, posters, programs, and publicity for productions. Developing an understanding</p>	<p>Performance rubric. Self and peer critique of completion of show.Discussion and video of performance.</p>

		<p>understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>VPA.1.2.12.A History of the Arts and Culture</p> <p>VPA.1.4.12 All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <p>VPA.1.4.12.B Critique Methodologies</p>	<p>-how has history and world culture been infused into a performance piece</p> <p>-how to run a tech rehearsal</p> <p>-performance day procedures</p> <p>-how to run a dress rehearsal</p> <p>-setting the stage for dress</p> <p>-how to fix things when disaster on stage in show</p> <p>-how to work with crew</p>	<p>and respect for various world culture's art forms. Analyzing how performance styles around the world and through out history have affected current art trends and practices. Incorporate performance practices and traditions from around the world and through out history into an original performance piece. Final production of performance piece for live audience.</p>	