

Introduction to Stagecraft 1- Pacing Guide 2023

Grade: 9-12

<u>Months/Days</u>	<u>UNITS</u>	<u>STANDARDS</u>	<u>CONTENT</u> Topics being covered? What do students need to know? (<i>nouns</i>)	<u>ACTIVITIES</u> w/Integration of Technology & Career Ready Practices	<u>ASSESSMENTS</u> What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?
5 weeks	Unit 1:Setting the Stage Safety	<p>VPA.1.1.12.C.CS3 Theatre production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques.</p> <p>VPA.1.4.12.A.CS1 Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.</p>	<p>Parts of the stage</p> <p>Stage terminology</p> <p>Play structure</p> <p>Theatre Safety</p> <p>Culture in Drama</p>	<p>Something special project and presentation</p> <p>Theatre rules, procedures and space usage.</p> <p>Model peer support of demo.</p> <p>Students will defend choices and evaluate areas of need in program and personal abilities.</p>	<p>Opinion Journals</p> <p>List- group-label</p> <p>Review reflection critiques</p> <p>conference with between teacher and student</p> <p>student feedback, Q & A</p>

<p>10 weeks</p>	<p>Unit 2:</p> <p>Technical Needs of Production</p>	<p>WORK.9-12.9.1.12 All students will demonstrate creative, critical thinking, collaboration and problem solving skills to function successfully as global citizens and workers in diverse ethnic and organizational cultures.</p> <p>0x</p> <p>VPA.9-12.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>0x</p> <p>VPA.9-12.1.1.12.1 Theatre and the arts play a significant role in human history and culture.</p> <p>VPA.9-12.1.1.12.C.3 Apply the basic physical and chemical properties (e.g., light, electricity, color, paint, scenic construction, costumes, makeup, and audio components) inherent in technical theatre to</p>	<p>Training in motion and communication is necessary for successful drama presentations.</p> <p>Knowledge of dramatic arts and theatre leads to a lifelong appreciation and active interest in the Arts.</p> <p>Theatre served multiple functions: enlightenment, education, and entertainment. Though the artist's imagination and intuition drive the work, great performances require skills and discipline to turn notions into a quality production.</p> <p>The artistic process can lead to unforeseen or unpredictable outcomes.</p> <p>Effective productions use various forms of media and technology to enhance their art.</p> <p>Teamwork is important for a</p>	<p>Critique various performance pieces, including peer performances.</p> <p>Parts of the stage and how to use them when directing a production.</p> <p>Stage terminology development.</p> <p>Play structure development and how to create</p> <p>Theatre Safety rules and Procedures.</p> <p>Culture in the theatre world.</p> <p>Selecting the Play that is right for your group, audience and space.</p> <p>Casting effectively.</p> <p>Assembling and</p>	<p>Opinion Journals</p> <p>List- group-label</p> <p>Review, reflection, repeat</p> <p>Log Warm-up. Students answer daily performing arts related questions on log form and share with class.</p> <p>conference with between teacher and student</p> <p>student feedback, Q & A</p> <p>Creation of production skills.</p>
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		<p>safely implement theatre design. 0x VPA.9-12.1.3.12.1 Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.</p> <p>VPA.9-12.1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.</p> <p>VPA.9-12.1.4.12.1 Archetypal subject matter exists in all cultures and is embodied in the formal and informal aspects of art. VPA.9-12.1.4.12.1 Recognition of</p>	<p>successful production and relationship building.</p> <p>Artistic productions require collaboration, interpreting and organizing the technical aspects of a performance, lighting, sets, props, makeup and costumes design. Students should understand the principles of good house management.</p> <p>Students should be able to prepare a public relations and advertising package for a production.</p> <p>Students should understand and recognize that artists have their own style and culture and history can affect their work.</p>	<p>collaborating with staff for a production.</p> <p>Assessing needs of a production Set construction and design.</p> <p>Costumes design, research, construction.</p> <p>Hair and Makeup design and production.</p> <p>Props design, table, construction, rental, forms.</p> <p>Sound development Lights design and effective use for a production.</p> <p>Special Effect development, rental, safety procedures and costs.</p> <p>Publicity and House Management for</p>	
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		<p>fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.</p> <p>VPA.9-12.1.4.12.2 The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.</p> <p>VPA.9-12.1.4.12.2 Contextual clues within artworks often reveal artistic intent, enabling the viewer to hypothesize the artist's concept.</p> <p>0x</p> <p>VPA.9-12.1.4.12.3 Art and art-making reflect and affect the role of technology in a global society.</p> <p>VPA.9-12.1.4.12.A</p>		<p>an original production verse a commercial production.</p> <p>Tech week procedures.</p>	
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		<p>Aesthetic Responses</p> <p>VPA.9-12.1.4.12.A.1 Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.</p> <p>VPA.9-12.1.4.12.A.2 Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.</p> <p>VPA.9-12.1.4.12.B Critique Methodologies</p> <p>VPA.9-12.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse</p>			
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		<p>cultural contexts and historical eras.</p> <p>VPA.9-12.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.</p> <p>VPA.9-12.1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.</p>			
5 weeks	Unit 3: Evaluating/ Immersing	<p>.9-12.9.1.12 All students will demonstrate creative, critical thinking, collaboration and problem solving skills to function successfully as global citizens and workers in diverse ethnic and organizational cultures. VPA.9-12.1.3.12.C.2 Create and evaluate</p>	<p>Sensory Awareness</p> <p>Observations</p> <p>Point of View</p> <p>Evaluating performances</p>	<p>Read, view and critique various art forms from Ancient Greece to Contemporary pieces.</p> <p>Develop vocabulary for</p>	<p>Opinion Journals</p> <p>List- group-label</p> <p>Review reflection critiques</p>

		<p>performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.</p> <p>VPA.9-12.1.4.12 All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <p>VPA.9-12.1.4.12.1 Archetypal subject matter exists in all cultures and is embodied in the formal and informal aspects of art.</p> <p>VPA.9-12.1.4.12.3 Art and art-making reflect and affect the role of technology in a global society.</p> <p>VPA.9-12.1.4.12.A Aesthetic Responses</p> <p>VPA.9-12.1.4.12.A.1 Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.</p> <p>VPA.9-12.1.4.12.A.2 Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.</p> <p>VPA.9-12.1.4.12.B Critique Methodologies</p> <p>VPA.9-12.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of</p>	<p>Comparing theatre with other media</p>	<p>critiquing art work.</p> <p>Evaluate peer and community performances.</p> <p>View plays taped live and analyze.</p> <p>Compare and contrast art forms and various forms of media.</p>	<p>conference with between teacher and student</p> <p>student feedback, Q & A</p> <p>Options Expand / Collapse</p> <p>Self/peer/instructor Critiques</p> <p>Projects</p> <p>Written assessment</p> <p>Benchmark assessments</p> <p>Presentation of final production pieces.</p>
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		<p>the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras. VPA.9-12.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect</p>			
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