**\_Exploratory Music 7-Pacing Guide**

**Course: Exploratory Music Grade:7**

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| **Months/Days** | **UNITS** | **STANDARDS** | **CONTENT**  **Topics being covered? What do students need to know? (*nouns*)** | **ACTIVITIES**  **w/Integration of Technology & Career Ready Practices** | **ASSESSMENTS**  **What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?** |
| **2 weeks** | **Rhythm** | **All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.  All students will understand the role, development, and influence of the arts throughout history and across cultures.** | **Rhythm**  **Note values**  **Rest values**  **Writing rhythms**  **Analyzing rhythms** | **Defining rhythm with examples that are traditional and non traditional**  **Rhythmic dictation**  **Writing 4 beat rhythms using only notes**  **Writing 4 beat rhythms with notes and rests**  **Identifying notes and rests**  **Analyzing written rhythms** | **Formative:**  **Thumbs up/down**  **In class review and discussion**  **Written rhythms with and without rests**  **Analyzing rhythms for accuracy**  **Summative:**  **Unit Test** |
| **1.5 weeks** | **Treble Clef** | **Western, non-Western, and avant-garde notation systems have distinctly different characteristics**  **Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.**  **Common, recognizable musical forms often have characteristics related to specific cultural traditions.**  **Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.**  **All students will demonstrate an understanding of elements and principles that govern the creation of works in music.** | **Music Alphabet**  **The staff**  **Lines and Spaces**  **Treble/G Clef**  **Playing a song** | **Music Alphabet Definition and contest**  **Assigning note values on the Treble/G clef staff**  **Completing music alphabet words by naming notes-packet**  **Gimkit/Kahoot/Quizlet Review**  **Written review**  **Naming notes and playing them on a glockenspiel to figure out songs**  **Unit Test** | **Formative:**  **Word lists**  **Treble Clef Packet**  **Reference sheet**  **Gimkit/Quizlet/Kahoot**  **Song sheet**  **Thumbs up/down**  **Summative:**  **Unit Test** |
| **2 weeks** | **Bass Clef** | **All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.**  **Common, recognizable musical forms often have characteristics related to specific cultural traditions.**  **All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.**  **Western, non-Western, and avant-garde notation systems have distinctly different characteristics.**  **Stylistic considerations vary across genres, cultures, and historical eras.** | **Bass Clef lines and spaces**  **Naming notes in the Bass Clef Staff**  **Application of Bass Clef notes on the Glockenspiel**  **Creating an original Bass Clef Story** | **Assigning note values on the Bass/F Clef**  **Completing music alphabet words by Naming notes-packet**  **Write an original story using music alphabet words and put these in the bass clef staff**  **Bass clef story project** | **Formative:**  **Bass clef reference sheet**  **Bass Clef packet**  **Steps 1 and 2 of the Bass Clef Story Proejct**  **Summative:**  **Bass Clef Story Project** |
| **2 weeks** | **Creating Sound** | **Common recognizable music forms often have characteristics relatd to specific cultural traditions.**  **Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.**  **Perform instrumental or vocal compositions using complex standard and non standard, Wester, non Western, and avant garde notation.**  **Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.**  **Western, non Western, and avant garde notation systems have distinctly different characteristics.**  **Improvisation is a compositional skill that is dependent on understanding the elements of music as well as stylistic nuances of historical eras and genres of music.** | **How sound is created**  **Visual examples of creating sound**  **Professional examples of sound created by found objects**  **Creating sound from found/recyclable objects.** | **Experimenting with how sound is created.**  **Using different items to experience sound**  **Watching both amateur and professional examples of sound creation**  **Creating an instrument from found/recyclable materials** | **Formative:**  **Use of different objects to create sound**  **Monitoring of project work**  **Thumbs up/down**  **Writing rhythms for created instrument**  **Summative: Junk instrument project**  **Recording of original instrument rhythms** |
| **All marking period** | **Listening Journal/Composers** | Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre’s stylistic traits.  Performance technique in dance, music, theatre, and visual art varies according to historical era and genre.  Distinguish among artistic styles trends and movements in music within diverse cultures and historical eras.  Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.  Stylistic considerations vary across genres, cultures, and historical eras.   |  | | --- | |  |  |  | | --- | |  |   Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.  All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of music.  The arts reflect cultural morays and personal aesthetics throughout the ages.  Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.  Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.  Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.  Common, recognizable musical forms often have characteristics related to specific cultural traditions.  Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.  Analyze the applicationof the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.  All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.   |  | | --- | |  | | Classical music  Contemporary Music  Diversity in music as it affects society  Diversity in music LGTBQ+ artists  Diversity in music race/religion  Jazz  Musical Theater  Pop  Reggae  Rock  Specific Instruments   Unique/non traditional instruments  Woodstock  World Music | Daily recording of biographical/historical musical information  Daily identification of music elements  Daily listening to a musical example  Daily analysis of music  Daily discussion of life/world issues as related to the artist(s) | Formative:  Thumbs up/down  Discussion response  Identification of musical elements  Informative sentence writing  Summative:  Daily submission listening journal form |
| **1.5 weeks** | **Music Tech/Soundtrap** | Awareness of basic elements of style and design in dance, music, theatre, and visual art inform the creation of criteria for judging originality.  Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre’s stylistic traits.  Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.  All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.  Western, non-Western, and avant-garde notation systems have distinctly different characteristics.  **Perform instrumental or vocal compositions using complex standard and non standard, Wester, non Western, and avant garde notation.**  Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.  Common, recognizable musical forms often have characteristics related to specific cultural traditions. | The development of music technology  Programs/apps available in music tech  Soundtrap instructions  Creating an original piece of music | Use of Chromebooks and the Soundtrap app to create original works of music  Use of loops in music  Applications of music creation | Summative:  Thumbs up/down  Project discussion  Formative:  Creation of an original piece of music |