**Exploratory Art Pacing Guide**

**Course: Art 8 Grade: 8**

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| **Months/Days** | **UNITS** | **STANDARDS** | **CONTENT****Topics being covered? What do students need to know? (*nouns*)** | **ACTIVITIES****w/Integration of Technology & Career Ready Practices** | **ASSESSMENTS****What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?** |
| 10 Days | Pencil Drawing | VA.6-8.1.5.8.Cr1a Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media. VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Pr5a Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. VA.6-8.1.5.8.Cn11a Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture. VA.6-8.1.5.8.Cn11b Analyze and contrast how art forms are used to reflect global issues, including climate change. VA.6-8.1.5.8.Cr3a Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design. | * Sketching
* Blending
* Hatching
* Cross Hatching
* Stippling
* 3D vs. 2D
* Form, Line, Shape, Value
* Contour Line
 | * Warm Up
* Anticipatory Set
* Chromebooks
* Google Classroom
* Google Slides
* Internet
* Tutorials
* Google Forms
* Drawing Practice- Techniques and Simple Shapes
* In Class Observation
* Daily Drawings
 | * Value Scales
* 3D Shapes Booklet
* Floating Sphere
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| 15 Days | Portrait Drawing | VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Pr5a Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. VA.6-8.1.5.8.Pr6a Analyze how exhibitions in different venues communicate meaning and influence ideas, beliefs and experiences. VA.6-8.1.5.8.Re9a Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork. VA.6-8.1.5.8.Re8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design. VA.6-8.1.5.8.Pr4a Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion. | * Portraitiure
* Gridding
* Facial Proportions
* Contrast
* Value, Line, Texture, Form
 | * Warm Up
* Anticipatory Set
* Chromebooks
* Google Slides
* Google Classroom
* Google Forms
* Gridding Practice
* In Class Observation
* Facial Proportions Diagram
 | * Portrait Drawing
* Self- Critique
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| 10 Days | Ceramics | VA.6-8.1.5.8.Cr1a Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media. VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Re9a Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork. VA.6-8.1.5.8.Re7a Explain how a person's aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed. VA.6-8.1.5.8.Cn11a Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture. VA.6-8.1.5.8.Cn11b Analyze and contrast how art forms are used to reflect global issues, including climate change. VA.6-8.1.5.8.Re7b Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions. VA.6-8.1.5.8.Re8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design. | * Stages of Clay
* Vocabulary
* Handbuilding Techniques: Coiling
* Craftsmanship
* Functional/Decorative
 | * Class Discussion
* Discussion of Form, Shape, and Texture Vocabulary
* Discussion of craftsmanship and utilitarian/non-utilitarian
* Quizlet Vocabulary Study Guide
* GimKit Review
* Kahoot Review
 | * Coil Pots
* Survey
* Self Rubric
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| 10 Days | Monochromatic Painting | VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Pr5a Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. VA.6-8.1.5.8.Cr2c Apply, organize and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design. | * Color Wheel
* Color Groups
* Colro Schemes
* Acrylic Paint
* Brush Techniques
* Hue, Tint, and Shade
* Color Mixing
* Landscapes
 | * Warm-Ups
* Anticipatory Set
* Chromebooks
* Google Slides
* Google Classroom
* Quizlet
* Survey
* Writing Prompt
* Paint Mixing excercises
* In-class observation
 | * Value Scale
* Monochromatic Painting
* Critique
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