**Exploratory Art Pacing Guide**

**Course: Art 7 Grade: 7**

| **Months/Days** | **UNITS** | **STANDARDS** | **CONTENT****Topics being covered? What do students need to know? (*nouns*)** | **ACTIVITIES****w/Integration of Technology & Career Ready Practices** | **ASSESSMENTS****What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?** |
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| 10 Days | Elements of Art | * VA.6-8.1.5.8.Cr1a Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.
* VA.6-8.1.5.8.Cr2c Apply, organize and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience.
* VA.6-8.1.5.8.Re8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
* VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design.
 | * Elements: Line, Shape, Color,Form,Value, Space, Texture
* Critique
* Evaluation
* Utilization
 | * Baseline Assessment
* Class Discussion
* Critique of Famous Artwork using Elements Vocabulary
* Quizlet Vocabulary Study Guide
* GimKit Review
* Kahoot Review
 | * Note taking
* In class Observation
* Elements Slideshow (Student Made)
* Icon Design
* Elements Booklet
* Final Assessment
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| 10 Days | Scratch Art | * VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process.
* VA.6-8.1.5.8.Cr2b Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics.
* VA.6-8.1.5.8.Re7a Explain how a person's aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed.
* VA.6-8.1.5.8.Cr3a Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.
 | * Value, Line, Texture
* Contrast
* Positive and Negative Space
* Shading Techniques
 | * Value Scales
* Experimenting with techniques
* Creating mini-scratch board landscapes
 | * Scratch Art Project
* Peer Critique
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| 15 Days | Ceramics | VA.6-8.1.5.8.Cr1a Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media. VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Pr5a Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. VA.6-8.1.5.8.Cr2b Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics. VA.6-8.1.5.8.Cr2c Apply, organize and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience. VA.6-8.1.5.8.Re7a Explain how a person's aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed. VA.6-8.1.5.8.Cn11a Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture. VA.6-8.1.5.8.Re7b Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions. VA.6-8.1.5.8.Cr3a Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design.  | * Stages of Clay
* Vocabulary
* Handbuilding Techniques
* Craftsmanship
* Functional/Decorative
 | * Class Discussion
* Discussion of Form, Shape, and Texture Vocabulary
* Discussion of craftsmanship and utilitarian/non-utilitarian
* Quizlet Vocabulary Study Guide
* GimKit Review
* Kahoot Review
 | * Pinch Pots
* Survey
* Self Rubric
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| 10 Days | Pop Art Portraits | VA.6-8.1.5.8.Cn10a Generate ideas to make art individually or collaboratively to positively reflect a group's identity. VA.6-8.1.5.8.Cr2a Demonstrate persistence and willingness to experiment and take risks during the artistic process. VA.6-8.1.5.8.Cr2b Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics. VA.6-8.1.5.8.Cr2c Apply, organize and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience. VA.6-8.1.5.8.Re9a Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork. VA.6-8.1.5.8.Re7a Explain how a person's aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed. VA.6-8.1.5.8.Cn11a Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture. VA.6-8.1.5.8.Cn11b Analyze and contrast how art forms are used to reflect global issues, including climate change. VA.6-8.1.5.8.Re7b Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions. VA.6-8.1.5.8.Re8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA.6-8.1.5.8.Cr1b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design. VA.6-8.1.5.8.Pr4a Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.  | * Pop Art movement/Reaction
* Color Theory
* Parody
* Commercialization
* Mass Media
* Pop Culture
* Portraiture
* Gridding
* Comic Book Style
* Ben Day Dots
 | * Class Discussion of Subject Matter
* Class Debate on Subject Matter
* Written response
* Discussion of Classical Versus Modern Art
* Gridding
* Socrative Quiz
 | * Pop Art Reaction Essay: What makes something "art?"
* Pop Art Portrait
* Peer Critique
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