

Unit #5: The Influence of Beauty and Art

Content Area: **World Language**
Course(s): **Advanced Placement Italian**
Time Period: **March**
Length: **Approximately 6 weeks**
Status: **Published**

Unit Overview:

Students will learn how the arts both challenge and reflect cultural perspectives, and how ideals of beauty and aesthetics influence daily life. Students will read, discuss, listen to and write about the themes of architecture, conservation and restoration of artworks, fashion and design, ideals of beauty, literature, music, performing arts, and visual art.

Enduring Understandings:

- The arts capture and reflect the history of a community.
- The concept of beauty is defined differently by different communities.
- Art challenges and reflects cultural perspectives.
- The role of art impacts the quality of life and values in a community.
- The role and importance of art varies in Italian regions.

Essential Questions:

- How do ideals of beauty and aesthetics influence daily life?
- How does art both reflect and challenge cultural perspectives?
- How is art used to record history?

Lesson Titles:

- Idee della Bellezza - Ideals of Beauty
- Letteratura - Literature
- Arte - Art
- Tutela delle Belle Arti - Preservation of Art
- Gli Italiani nel mondo - Italians in the World
- Comparative

Career Readiness, Life Literacies, & Key Skills

- Global perspectives
- Critical thinking & Creativity
- Information and media literacy
- Communication and collaboration
- Life and career skills

TECH.K-12.P.1	Act as a responsible and contributing community members and employee.
TECH.K-12.P.4	Demonstrate creativity and innovation.

Inter-Disciplinary Connections:

- English
- Art
- Music
- Language Arts

LA.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
LA.W.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.

Equity Considerations

Amistad Mandate

Topic: N/A

Materials Used:

Addresses the Following Component of the Mandate:

Holocaust Mandate

Topic: La Giornata della Memoria (Holocaust Day of Memory)

Materials Used: Life is Beautiful (Movie), Articles, Videos

Addresses the Following Component of the Mandate: A day dedicated to remembering the Holocaust in Italy and other parts of Europe.

LGBTQ and Disabilities Mandate

Topic: N/A

Materials Used:

Addresses the Following Component of the Mandate:

Climate Change

Topic:

Materials Used:

Addresses the Following Component of the Mandate:

Asian American Pacific Islander Mandate

Topic:

Materials Used:

Addresses the Following Component of the Mandate:

Summative Assessment:

- Argumentative Essay - Preservation of Art
- Literary Analysis - Dante Inferno
- Email - Vatican Museum Visit
- Cultural Comparison - Role of Women
- Vocabulary Quiz - Beauty and Aesthetics
- Imperfect Subjunctive quiz

Resources & Materials:

- Ponti Italiano Terzo Millennio
- Ponti CDs
- Ace the AP Italian Language and Culture Exam
- AP Italian Track Levels 1-3
- Italian Verb Drills
- Flash Cards
- White Boards
- Chromebooks

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

- Identify features of Italian Art, music, and literature. (knowledge)
- Compare and contrast Art in Italy and the rest of the world. (understand)
- Understand Literature from Dante and compare it with similar literature in the US. (knowledge)
- Design art modeled after Italian art. (create)
- Create a visual representation of Italian literature. (create)
- Use the subjunctive to express doubt and opinions. (apply)
- Develop your own point of view about the preservation of art in Italy and the world. (create)
- Collaborate through a formal email about a visit to the Vatican Museums. (create)
- Participate in a conversation about going to a concert and an art exhibition. (evaluate)
- Evaluate art and music in Italy and the United States. (evaluate)

- Compare and contrast the role of women in Italy and the United States. (understand)

Modifications

ELL Modifications:

- Bilingual Directions
- Delsea One
- Extra time for assignments
- Intentional grouping with students who can assist ELL student
- Repeat, reword, clarify
- SWAG
- Use graphic organizer
- Use visuals

IEP & 504 Modifications:

- 1:1 Student Speaks with Teacher only
- Accompany readings with visuals
- Allow student to have access to the listening source to be able to listen to multiple times
- Allow use of computer for taking notes
- Breaking larger readings into shorter segments
- Consult Speech Therapist or Counselor about assignment to help with IEP and preparation
- Delsea One
- Duolingo.com (Student paced language practice)
- Edpuzzle (Allow students to watch videos with teacher annotations)
- Extra time for assignments
- Google Voice/Screencastify (Allow student to record on their own and submit)
- Letsrecap.com (Allow student to record on their own and submit)
- Pre-reading activities (May include visuals, background knowledge, cultural information)
- Preferential seating
- Provide an alternate assessment (written)
- Providing paraphrased or modified reading materials at the student's reading level
- Re-test
- Read aloud books or stories for comprehension

- Reading 1:1 (with teacher or student)
- SWAG
- Use of a scribe or talk-to text
- Word banks, multiple choice, matching questions help when possible

G&T Modifications:

- Additional real life speaking activities
- Argumentation and debate
- Authentic realia activities
- Delsea One
- Determine where students' interests lie and capitalize on their inquisitiveness.
- Encourage students to explore concepts in depth and encourage independent studies or investigations.
- Extended listening passage and activities.
- Extended reading passages with comprehension questions
- Free Response Question (FRQs) - both written and oral
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- Journal article analysis
- Student led/directed discussions
- SWAG
- Writing activities with concentration on advanced grammar

At Risk Modifications

- Delsea One
- Goal Setting
- Hands on Activities
- Parent Involvement
- Preferential Seating
- Repeat, Reword, Clarify
- SWAG
- Word Bank

Formative Assessment:

Warm Up

- Lunedì linguaggio - Italian writing prompt on the current topic in class
- Martedì musicale - Italian Song on the current topic in class
- Mercoledì d'ascolto - Listening Activity on the current Class topic
- Giovedì giornale - Current News article on the Chapter topic
- Venerdì Video - Cultural Video on Chapter Topic

Anticipatory Set

- Songs
- Videos
- Writing Prompts
- Listening
- News
- Authentic conversations
- Fishbowl activity
- Closure
- Koosh Activity
- Exit Ticket
- KWL
- Whiteboard review games
- Speaking Practice
- Kahoot
- Quizlet Live
- Quizalize
- Silent Ball
- Quizizz
- Gimkit

Other Possible Formative Assessments Appropriate to the Lesson

- Classwork
- Homework
- TOOC
- KWL on topic
- Vocabulary in written context
- Grammar Activities
- Google Classroom Questions
- Answer the following questions in Italian in complete sentences
- Listening Comprehension
- Reading Comprehension
- Class discussions
- Writing prompts

- Whiteboards
- Conjuguemos
- Kahoot
- Gimkit
- Quizizz
- Quizlet
- Current Events
 - Vocabulary presentation and review
- Reading comprehension about art, literature, and music
- Listening comprehension about art, literature, and music
- Class discussions about art, literature, and music
- Present Subjunctive notes and practice
- Class interpretation and reading of Dante's Inferno

Closure

- Exit ticket
- 3-2-1
- Summary
- Debriefing
- Hot seat (rapid fire questions)
- Oral questioning and answers
- Worksheet guided review practice
- Gimkit, Kahoot, Quizlet
- Discussion Questions

Technology:

- Duolingo - www.duolingo.com
- Conjuguemos - <https://beta.conjuguemos.com/verb/69>
- Google Classroom (questions, posts, assignments, shared documents and websites, polls)
- Google Dictionary Extension (Defines vocabulary into english on websites in the target language)
- Google Docs (Document sharing, assignments)
- Google Forms (Surveys, formative and summative Assessments)
- Google Sheets (Graphing, Graph Creation, Data Analysis)
- Google Slides (Projects)
- Google drawing (Assignment/Image Creation)
- Ponti Website
- College Board AP Italian Language and Culture Website

- Flipgrid - <https://flipgrid.com/>
- Wordreference.com (Online Dictionary) - <https://www.wordreference.com/>
- Gimkit - <http://gimkit.com>
- Calvino Fable: <https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Ffiabeinanalisi.blogspot.com%2F2013%2F08%2Ffla-ragazza-mela-italo-calvino-trama-ed.html&data=02%7C01%7Cmarndt%40collegeboard.org%7C3bd7af79f23347db97a008d601e707ae%7C7530bde9fd6e4f58b5d2ea681eb07663%7C0%7C0%7C636698489113849101&sdata=Cxse5og2pXJhewiOkmNEvqFVQaIvZ5tyVbw%2FrP9iVcM%3D&reserved=0>
- Dante: <https://www.youtube.com/watch?v=T28i7zu98Is&list=PLdcdvIWeQBosEZgDJtDn4arV0rJfVi5z9&index=55&t=0s>
- Letter to Museum: <http://cdn1.regione.veneto.it/alfstreaming-servlet/streamer/resourceId/8f9e085a-b0a2-4ba2-9924-1cc9e6107182/modulo%20visita%20museo.pdf>
- Stolen Arts: <http://salviamoilpaesaggio.it/blog/2012/02/lettera-al-nuovo-ministro-dei-beni-culturali/>
- Museum Advertisement: <https://youtube.com/watch?v=Czb4XWFCxIE>
- Guide to Museums: <http://arte.it/guida-arte/>
- Museums in Tuscany: <https://museopiaggio.it/piccolo-spazio-pubblicita/>
- Bernini Exhibit: https://finestresullarte.info/flash-news/689n_mostra-gian-lorenzo-bernini-galleria-%20borgheese.php
- History of Italian Music: <https://scuolissima.com/2012/11/Musica-italiana-storia.html>
- Jovanotti: http://www.guerraedizioni.com/books/pdf/litalianoconlecanzoni_u1.pdf
- Italian and American Film: https://www.huffingtonpost.it/gabriele-scarfone/-cinema-americano-e-italiano-due-industrie-confronto_b_7703766.html
- Giornate della memoria/La vita e bella: <https://www.youtube.com/watch?v=kdFAIqSaVrQ&list=PLdcdvIWeQBosEZgDJtDn4arV0rJfVi5z9&index=67>
- Il cinema italiano: <https://www.youtube.com/watch?v=ZlFszOuZtpg&list=PLdcdvIWeQBosEZgDJtDn4arV0rJfVi5z9&index=58&t=16s>
- Gli oscar italiani: <https://www.youtube.com/watch?v=TFLxg0F4Ngc&list=PLdcdvIWeQBosEZgDJtDn4arV0rJfVi5z9&index=63&t=0s>
- La divina commedia in HD: <https://www.youtube.com/watch?v=B3-nCnubeTc&list=PLdcdvIWeQBosEZgDJtDn4arV0rJfVi5z9&index=108&t=0s>
- Virtual Tour of Davis Museum (Part 1): <https://www.youtube.com/watch?v=0ZleiLqw13M>
- Virtual Tour of Davis Museum (Part 2): <https://www.youtube.com/watch?v=dMOaRcsiG8k>
- Virtual Tour of Davis Museum (Part 3): https://www.youtube.com/watch?v=_Jm3Qwu-av0

cultures.

TECH.8.1.12.F.CS1

Identify and define authentic problems and significant questions for investigation.