**PACING GUIDE**

**COURSE:** **Advanced Placement Music Theory** **GRADE(S): 9-12**

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
| September | Fundamentals of Music | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Rhythm Dictation QuizSound QuizCompositionNotation/Clef Test | ClefsNote HierarchyBasic RhythmsMeter | Create original compositionLearn rhythmic dictation skillsSight Sing |
| September | Scales, Keys, and Modes | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Rhythm Dictation QuizSight Singing QuizMajor & Minor Scales TestKey Signature TestCircle of Fifths TestModes QuizTransposition Project | Major ScalesMinor ScalesMajor/Minor KeysCircle of FifthsModesInstrument Transposition | Create circles of fifthsHone rhythm dictation skillsSight Sing |
| October | Intervals & Transposition | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Rhythmic Dictation QuizSight Singing QuizPerfect & Major/Minor QuizIntervals TestInversions QuizTransposition Project | Perfect, Major, Minor, Augmented, Diminished IntervalsInversionsSimple & Compound IntervalsInstrument Transposition | Develop Aural Interval SkillsUtilize Auralia for Ear TrainingArrange Bach Chorale for chamber groupsSight Sing |
| November & December | Chords | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Rhythmic Dictation QuizMelodic Dictation QuizSight Singing QuizTriads & Seventh Chords TestInversions QuizRoman Numerals QuizPopular Music Symbols QuizFigured Bass Project | Major, Minor, Augmented, Diminished ChordsChord InversionsRoman NumeralsFigured BassPopular Music Symbols | Hone Aural Interval SkillsUtilize Auralia for Ear TrainingDevelop Melodic Dictation SkillsCreate Composition Employing Figured BassSight Sing |
| January | Cadences & Nonharmonic Tones | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation QuizSight Singing QuizCadence TestNonharmonic Tones Quiz | ElementsCadence TypesAccented Nonharmonic TonesUnaccented Nonharmonic Tones | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsCreate Composition Employing Various Nonharmonic TonesSight Sing |
| February | Melodic Organization | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation QuizSight Singing QuizMelodic Organization Project | MotivesSequencesPhrase TypesPeriod Types | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsDecipher Melodic Sections of Musical ExamplesSight Sing |
| February & March | First Species Counterpoint | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandingsVPA.9-12.1.4.12.B - Critique | Melodic Dictation QuizHarmonic Dictation QuizSight Singing QuizCounterpoint QuizCounterpoint Composition | Early HarmonySpecies CounterpointCantus FirmusCounterpointMusica FictaMotion Types | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsDevelop Harmonic Dictation SkillsAnalyze Compositions for Proper ElementsCompose a Cantus Firmus & CounterpointSight Sing |
| March - May | 18th Century Four-Part Writing | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation QuizHarmonic Dictation QuizSight Singing QuizError Detection QuizChorale Composition | Chorale Writing RulesError DetectionRestrictions on Motion | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsHone Harmonic Dictation SkillsAnalyze Composition for Proper Voice LeadingCompose a Bass LineCompose a MelodySight Sing |
| September - June | Sight Singing & Dictation | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.3.12 - Synthesize skills | Rhythmic Dictation QuizInterval Dictation QuizMelodic Dictation QuizHarmonic Dictation Quiz | SolfeggioBasic RhythmsIntervalsMelodies | Utilize Auralia for Ear TrainingLearn Rhythmic Dictation SkillsLearn Aural Interval SkillsLearn Melodic Dictation SkillsHone All SkillsSight Sing |
| September - June | Marking Period Assessment | VPA.9-12.1.1.12 - Demonstrate elements & principles of musicVPA.9-12.1.2.12 - Understand influence throughout historyVPA.9-12.1.3.12 - Synthesize skillsVPA.9-12.1.4.12 - Apply their understandings | Marking Period Assessment | Depends on Specific Marking Period | Marking Period Assessment |