**PACING GUIDE**

**COURSE:** **Advanced Placement Music Theory** **GRADE(S): 9-12**

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| September | Fundamentals of Music | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Rhythm Dictation Quiz  Sound Quiz  Composition  Notation/Clef Test | Clefs  Note Hierarchy  Basic Rhythms  Meter | Create original composition  Learn rhythmic dictation skills  Sight Sing |
| September | Scales, Keys, and Modes | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Rhythm Dictation Quiz  Sight Singing Quiz  Major & Minor Scales Test  Key Signature Test  Circle of Fifths Test  Modes Quiz  Transposition Project | Major Scales  Minor Scales  Major/Minor Keys  Circle of Fifths  Modes  Instrument Transposition | Create circles of fifths  Hone rhythm dictation skills  Sight Sing |
| October | Intervals & Transposition | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Rhythmic Dictation Quiz  Sight Singing Quiz  Perfect & Major/Minor Quiz  Intervals Test  Inversions Quiz  Transposition Project | Perfect, Major, Minor, Augmented, Diminished Intervals  Inversions  Simple & Compound Intervals  Instrument Transposition | Develop Aural Interval Skills  Utilize Auralia for Ear Training  Arrange Bach Chorale for chamber groups  Sight Sing |
| November & December | Chords | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Rhythmic Dictation Quiz  Melodic Dictation Quiz  Sight Singing Quiz  Triads & Seventh Chords Test  Inversions Quiz  Roman Numerals Quiz  Popular Music Symbols Quiz  Figured Bass Project | Major, Minor, Augmented, Diminished Chords  Chord Inversions  Roman Numerals  Figured Bass  Popular Music Symbols | Hone Aural Interval Skills  Utilize Auralia for Ear Training  Develop Melodic Dictation Skills  Create Composition Employing Figured Bass  Sight Sing |
| January | Cadences & Nonharmonic Tones | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation Quiz  Sight Singing Quiz  Cadence Test  Nonharmonic Tones Quiz | Elements  Cadence Types  Accented Nonharmonic Tones  Unaccented Nonharmonic Tones | Utilize Auralia for Ear Training  Hone Melodic Dictation Skills  Create Composition Employing Various Nonharmonic Tones  Sight Sing |
| February | Melodic Organization | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation Quiz  Sight Singing Quiz  Melodic Organization Project | Motives  Sequences  Phrase Types  Period Types | Utilize Auralia for Ear Training  Hone Melodic Dictation Skills  Decipher Melodic Sections of Musical Examples  Sight Sing |
| February & March | First Species Counterpoint | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings  VPA.9-12.1.4.12.B - Critique | Melodic Dictation Quiz  Harmonic Dictation Quiz  Sight Singing Quiz  Counterpoint Quiz  Counterpoint Composition | Early Harmony  Species Counterpoint  Cantus Firmus  Counterpoint  Musica Ficta  Motion Types | Utilize Auralia for Ear Training  Hone Melodic Dictation Skills  Develop Harmonic Dictation Skills  Analyze Compositions for Proper Elements  Compose a Cantus Firmus & Counterpoint  Sight Sing |
| March - May | 18th Century Four-Part Writing | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Melodic Dictation Quiz  Harmonic Dictation Quiz  Sight Singing Quiz  Error Detection Quiz  Chorale Composition | Chorale Writing Rules  Error Detection  Restrictions on Motion | Utilize Auralia for Ear Training  Hone Melodic Dictation Skills  Hone Harmonic Dictation Skills  Analyze Composition for Proper Voice Leading  Compose a Bass Line  Compose a Melody  Sight Sing |
| September - June | Sight Singing & Dictation | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.3.12 - Synthesize skills | Rhythmic Dictation Quiz  Interval Dictation Quiz  Melodic Dictation Quiz  Harmonic Dictation Quiz | Solfeggio  Basic Rhythms  Intervals  Melodies | Utilize Auralia for Ear Training  Learn Rhythmic Dictation Skills  Learn Aural Interval Skills  Learn Melodic Dictation Skills  Hone All Skills  Sight Sing |
| September - June | Marking Period Assessment | VPA.9-12.1.1.12 - Demonstrate elements & principles of music  VPA.9-12.1.2.12 - Understand influence throughout history  VPA.9-12.1.3.12 - Synthesize skills  VPA.9-12.1.4.12 - Apply their understandings | Marking Period Assessment | Depends on Specific Marking Period | Marking Period Assessment |